



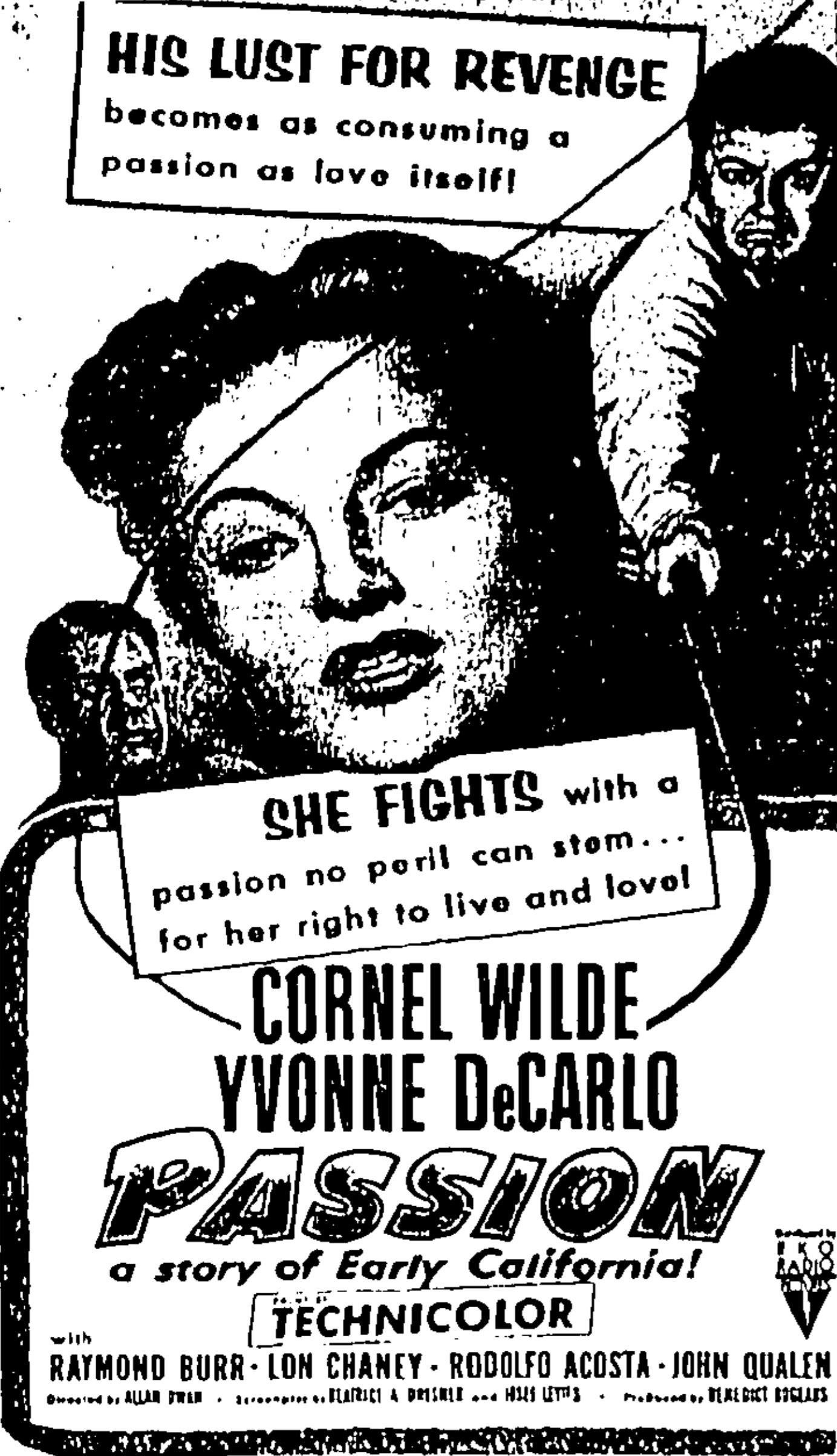
## KING'S PRINCESS

AT 2.30, 5.15, 7.20 &amp; 9.30 P.M.

AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

## SHOWING TO-DAY

HIS LUST FOR REVENGE becomes as consuming a passion as love itself!



CORNEL WILDE  
YVONNE DeCARLO  
**PASSION**  
a story of Early California!

TECHNICOLOR

with RAYMOND BURR · LON CHANEY · RODOLFO ACOSTA · JOHN QUALEN  
Directed by ALAN PARKER · Story by ROBERT LEIGHTON · Produced by RICHARD STURGEON

## KING'S

MORNING SHOW TO-MORROW AT 11.30 A.M.

Jane RUSSELL • Marilyn MONROE

in "GENTLEMEN PREFER BLONDES"

in Technicolor

AT REDUCED PRICES: \$1.00 &amp; \$1.50

PARAMOUNT'S POWERFUL ROMANTIC DRAMA  
IN MAGNIFICENT SPECTACLE!

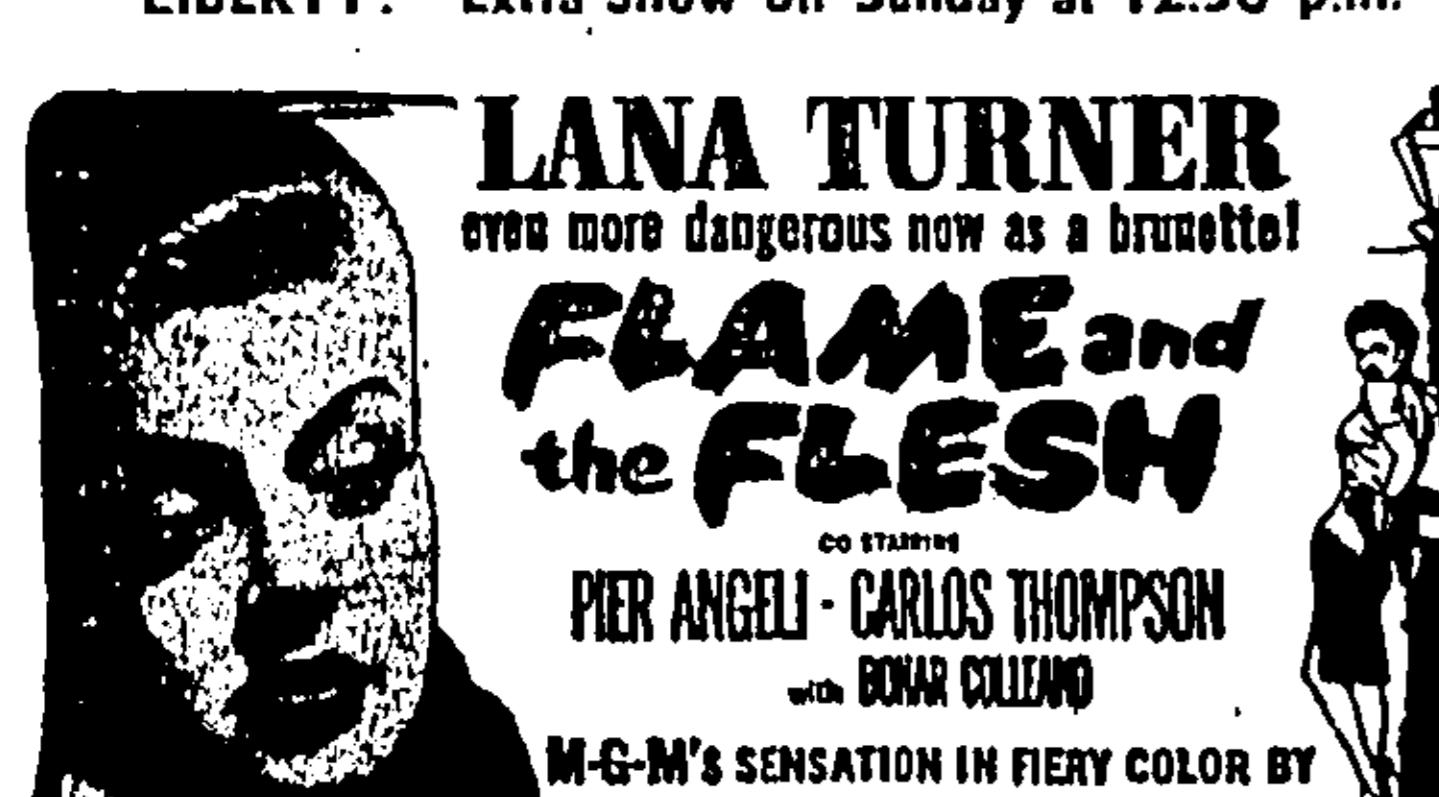
Coming to KING'S • PRINCESS • EMPIRE

## CAPITOL LIBERTY

TO-DAY AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

ON PANORAMIC SCREEN

LIBERTY: Extra Show on Sunday at 12.30 p.m.



With Perspecta Stereophonic Sound

## CAPITOL By Schools' Request!

SPECIAL SUNDAY MORNING SHOW AT 12.30 P.M.

DON'T MISS IT!

ADD TO THE GALLERY OF GREAT GUNSMOKE PERFORMANCES THIS NEW M-G-M HIT!



SPECIAL LOW PRICE FOR STUDENTS

## FILMS—CURRENT AND COMING

By JANE ROBERTS



Yvonne de Carlo rides the range in "Passion".

As no doubt you've heard, "The Barefoot Contessa" is the attraction at the ROXY and BROADWAY. The star herself (I think it's unnecessary to mention her name) arrived in the colony this morning and Mr Guardian, the District Supervisor, flew in from Manila to welcome her.

The KING'S and PRINCESS are showing "Passion" and after that, the EMPIRE will join them with "Elephant Walk."

Competing on different terms with the lovely ladies in these three pictures is Jack Webb in the QUEEN's and ALHAMBRA's "Drag-net."

Back to beauty again with Lana Turner in "The Flame and the Flesh" at the CAPITOL and LIBERTY and as this will probably have a long run, its successor has not yet been named.

After "Sabre Jet" at the HOOVER, you will be able to see "Riders to the Stars", "Witness to Murder", "Star of India" and "Apache"—in that order.

"The Far Country" is at the LEE and GREAT WORLD.

Oh these film titles! How they misrepresent the contents of the packages they're supposed to be labelling.

"Passion" is about revenge, Spanish style, in early California. The only bit of passion, as Hollywood understands it, is implied very early on in the picture and has very little to do with the story. One can only suppose that film titles are frequently allotted from a list, in strict rotation, like the names of typhoons.

Cornel Wilde and Yvonne de Carlo are the stars—the latter in a dual role in neither of which did she appear quite comfortable. This actress has a lovely sense of humour as well as her looks and the intense, cutthroat girl part she was given in "Passion" didn't suit her nearly as well as some of the others she's had.

Both of them are required to be grim and unsmiling throughout most of the film and I prefer them in happier roles.

In keeping with present day feeling, the sympathy lies with the underdog. The hired men of the Spanish owner of a large tract of land in California are instructed by him to frighten off all the small ranch holders on his property. The right to live and graze their cattle there had been given to most of them by his forbears, but as nothing was put in writing the law is on his side.

Don Domingo's men are a band of cutthroats and exceeding their instructions burn down Cornel Wilde's ranch while he is away, killing his bride and her parents. When his baby cannot be found, it is assumed that he too died in the fire and together with the younger sister of his wife, Wilde sets out to track down the killers.

I liked Raymond Burr as his friend, in spite of that friendship hunting down Wilde as, by killing the killers, one by one, he put himself outside the law. And I liked too the almost entire absence of music—just the occasional plucking of guitar strings underlining the Spanish atmosphere.

All the possibilities of this picture weren't explored, but it still has much to recommend it.

## AN HONEST COP

There has been a spate of pictures recently showing policemen in an unfavourable light. Some have painted pictures of a human, fallible fellow succumbing to temptation, while others have given us a hardened criminal using the respectable coat of a policeman to hide a large number of petty rackets.

In fact, the New York Police have felt so strongly about the increasing tendency to feature "rogue cops" that they have protested vehemently enough to attract the attention of New York newspapers.

It's quite a roller them to find that Sergeant Joe Friday, of the Los Angeles Police Force, is a completely honest cop with his mind on his job in "Drag-net".

Jack Webb directs and stars in this picture and his slick, tough, deadpan delivery makes every other screen policeman you've seen look like an over-exuberant schoolboy.

"Drag-net" was a very successful show on American television and both Webb and Ben Alexander have the same roles on the screen that they created for TV.

The film has been given the title of the entire TV series, presumably cashing in on its

familiarity, but the story itself is based on an actual case that was solved by the Los Angeles Police Force.

A thriller with a difference, the deliberate underplaying has a punch all its own.

## METEOR HUNTING

"Riders to the Stars" appears to be a proving ground for new stars and a resting place for old ones.

Snappy, pert little Martha Hyer has risen quite a long way over the horizon since, back in 1946, she was being hauled as the outstanding pupil in R.K.O. Radio's school for stardom.

Most of her time with that studio was spent in posing for pin-up pictures, and although that may seem an unnecessary occupation for a girl who takes acting seriously, it helped her to learn to treat the camera as a friend.

"Riders to the Stars" isn't a picture to wring your heart or mind, but it is an interesting milestone on Martha Hyer's road to the big part she has with Audrey Hepburn, William Holden and Humphrey Bogart in "Sabrina".

As a result of her performance in "Sabrina" she's been given a co-starring role in "Ketehikan" which is being made.

Must be getting a bit crowded up in Alaska these days!

But to return to "Riders to the Stars": Herbert Marshall is the old-timer who was referring to with that tired, worried, perhaps it's a bit bald-right-on-the-night-air he affects, he plays the part of a scientist trying to capture a meteor. It sounds far-fetched, I know, but as one of the obstacles to traveling in outer space seems to be the disintegration of metals at that height, it seems fairly logical that by discovering how a meteor stands up to the enormous pressure prevailing there, the problem could be solved.

Richard Carlson directed and he and William Lundigan are two of the pilots who volunteer to guide the rockets spacewards for the experiment.

Against my will I found myself getting interested in all the nubum jumbo of testing and improvising that went on before the actual flight climaxing the picture, and there's a chilling realism about the journey through the stratosphere.

However, I prefer my films to be about human relationships rather than space ships.

## FIRE EATER

The word "far" is purely a comparative term. In the case of the townsmen of the cities down in the south of the USA back in goldrush days, "The Far Country" signified for them the Yukon, with fascinating pictures conjured up by such wild frontier towns as Skagway and Dawson.

From the Middle West, Wyoming, to be exact—comes uncommunicative James Stewart. Gone are the smooth manners and polished charm of his Glenn Miller study—this time he's a cowpuncher, quicker on the trigger than nearly everyone and less ready with speech than most.

Hearing of the fabulous prices cattle are fetching in the hungry Yukon he drives his herd up from Wyoming to Seattle, where we meet him. Our first inkling of his character comes when he laconically hands back their guns to his two ostensible "helpers". We begin to feel respect for a man who has managed to tame such shifty individuals as these, force them to help him drive his cattle and make them do it in time to catch the infrequent boat from Seattle to Skagway. And all this single-handed.

When somebody casually mentions that he'd started with four men and in reply to a query as to their whereabouts, he says abruptly "dead", we begin to wonder whether we're supposed to cheer or hiss this fellow.

In his favour, he has the devotion of an old cowhand, played by Walter Brennan. There's much affection between the two, and in view of the gentleness, humour and kindness of the old man, there grows the thought that possibly this young fire eater may have had some justification for his actions.

The picture concerns their efforts to get the herd of cattle up to Dawson City, take advantage of the high market price

I won't attempt to list what seem to me to be the ingredients of a woman's picture, but usually, any film that shows one woman dominating all the men with whom she comes in contact and finishing up with the last word (the fact that she's dead, not making that word any the less decisive) has more appeal for women than men. It can't help but make men feel slightly uncomfortable and exploited.

Ava Gardner is undoubtedly the star of the picture. Perhaps "sun" would be a better word—everything revolves around her. As the broken down director, Humphrey Bogart tells her, when he's trying to persuade her to go to Rome to make a screen test, "You could make the moon a key light".

"Key light" in movie jargon means the one light always focused on the star. According to the script, acting is a secondary consideration if you have that elusive "star quality".

The flashback method is used again and again in "The Barefoot Contessa". As the camera focuses on the gathering at the Contessa's funeral, the chief mourners are picked out one by one and the events in the Contessa's life that have seemed most significant to them are singled out.

In spite of Humphrey Bogart's excellent playing of the drink-sodden director making a last effort to do something worthwhile, acting honours go to Edmund O'Brien.

## COULDN'T BE BETTER

As the fawning, mealy-mouthed publicity agent whose dimpled brain was at the disposal of the highest bidder, we couldn't have been bettered.

His big scene is played on the telephone. He's telephoning Bogart long distance to make sure that their very valuable star doesn't appear at her father's trial for murder back in Madrid.

Movie stars just don't have fathers who murder their wives and Maria must be kept out of it at all costs. He caresses, lullabies, threatens and raves down the telephone, gesturing and mopping his face and doing everything but leap into the instrument—it's a wonderful performance.

Valentina Cortese has a comparatively small part as the sister of the Count, Maria's only husband; yet her beautiful voice and quiet grace impressed itself on the picture in spite of the undisputed beauty and attraction of Ava Gardner.

An amusing performance is given by Marlis Goring. He's a South American millionaire who made a big decision when he was a small boy: should he be a good little boy and do good things, or be a bad little boy and have fun. He chose the latter and has been given some very good dialogue to support it.

So much interest has been aroused by this picture that it will be unnecessary to suggest that you go to see it. If you decide not to, you'll probably hear so many of your friends talking about it that you'll give in out of sheer curiosity!

## WOMAN'S PICTURE

In spite of all the "animal" talk, "The Barefoot Contessa" is fundamentally a woman's picture.

## LEE • GREAT WORLD

DAILY AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

## COMMENCING TO-DAY

## JAMES STEWART hits his Glenn Miller story standard AGAIN!

## RUTH CORINNE ROMAN CALVERT



## THE FAR COUNTRY

Color by TECHNICOLOR

Directed by ARTHUR MANN

Produced by AARON ROSENBERG

UNIVERSAL-INTERNATIONAL PICTURE

## MORNING SHOW TO-MORROW

LEE THEATRE

At 12.00 Noon

## GREAT WORLD

At 12.30 p.m.

## Mighty Mouse

Colour Cartoons

AT REDUCED PRICES

## QUEEN'S

5 SHOWS TO-MORROW

## "DRAGNET"

EXTRA PERFORMANCE AT 11.30 A.M.

## QUEEN'S &amp; ALHAMBRA

2.30, 5.15, 7.20 &amp; 9.30 p.m. 2.30, 5.30, 7.30 &amp; 9.30 p.m.

## SHOWING TO-DAY

NOW THE MOTION PICTURE SENSATION OF THE YEAR!

## JACK WEBB

Warner Bros. present

in **WARNER COLOR**

## DRAGNET

ALHAMBRA

TO-MORROW MORNING AT 11.30 A.M.

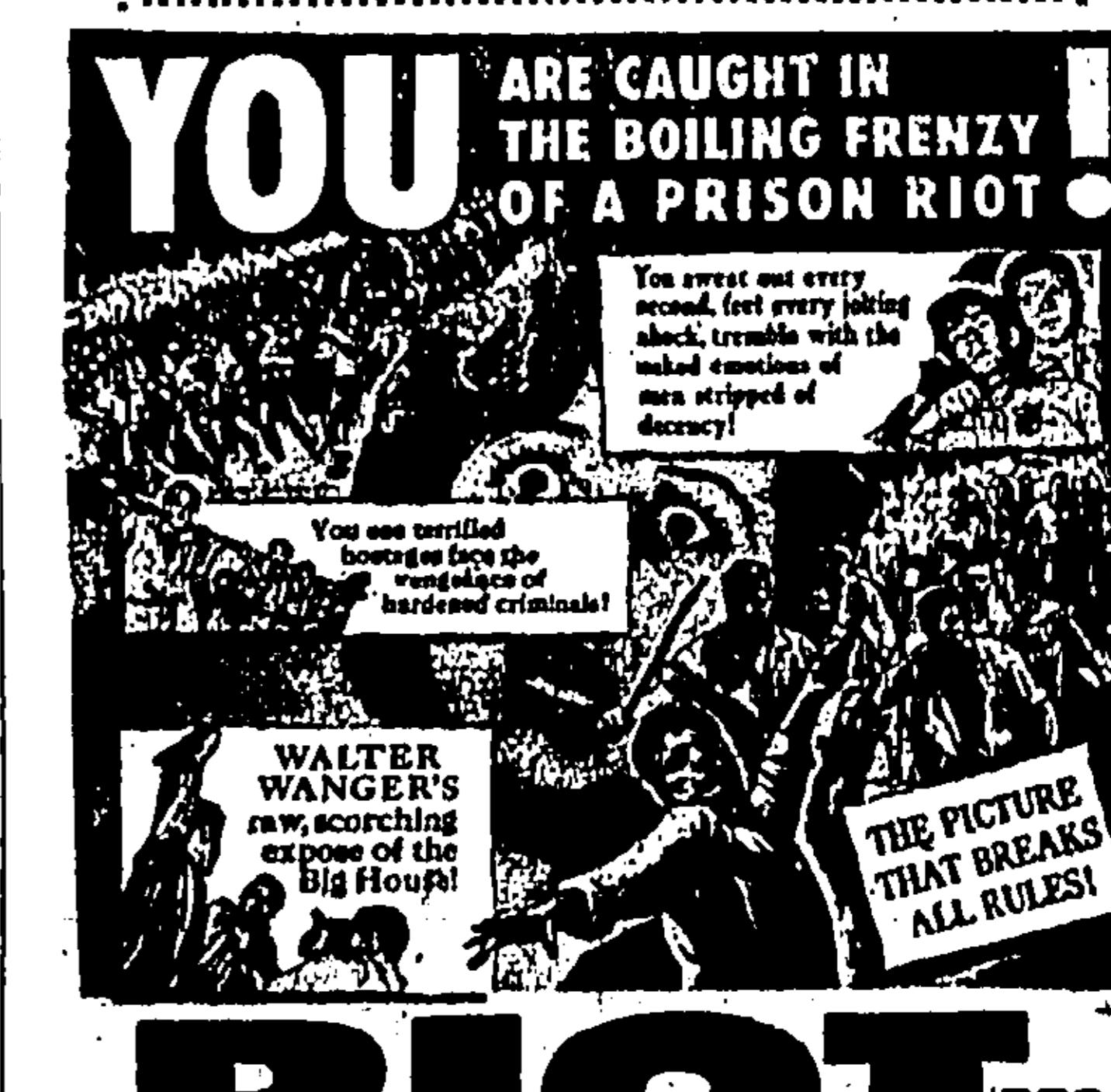
ALAN LADD in

## "APPOINTMENT WITH DANGER"

## EMPIRE

## ★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

DUE TO LIMITED PLAYING TIME  
AT THE QUEEN'S THEATRE THIS  
EXCELLENT PICTURE HAS  
BEEN MOVED OVER TO OUR THEATRE

## RIOT IN CELL BLOCK 11

FILMED ON THE SPOT IN A MAXIMUM SECURITY PRISON!

BY NELLIE GRAND · ENDIE MEYER · FRANK TAYLOR · LES GORDON · RICHARD LINDNER · RICHARD STURGEON · RICHARD STURGEON

## TO-MORROW SPECIAL MATINEE AT 12.30 P.M.

JEAN PETERS in

## "ANNE OF THE INDIES"

Colour by Technicolor

At Reduced Prices: \$1.00 &amp; 70 Cts.

## ROXY &amp; BROADWAY

**MAJESTIC**

AIR CONDITIONED

**TO-DAY ONLY**  
At 2.30, 5.20, 7.30 &  
9.30 P.M.**ON WIDE SCREEN****SUSPENSE!**HERBERT J. YATES  
presents

DOROTHY MC GUIRE

STEPHEN McNALLY

**Make Haste  
to Live**  
A REPUBLICAN FILM**TO-MORROW MORNING  
SHOW AT 12.30 P.M.**JAMES MASON  
in  
**"FIVE FINGERS"**

At Reduced Prices!

**• TO-MORROW •**  
"TOBOR  
THE GREAT"**HOOVER**  
CAUSEWAY BAY TEL 7123-74**Interesting News Stories From All Parts Of The World****A Sheik (Wealthy, Handsome And 38)****In Search Of A Blonde**

A desert Sheik who is wealthy but lonesome would like to marry a blonde willing to come and live with him in oriental splendour.

The would-be bridegroom is Sheikh Izzat Gaafar, a man who is 38 but "feels like 23," and who linked romantically last week with ex-Queen Nariman of Egypt.

He is handsome, goaded, and a bachelor in spite of myself."

All he wants, he said in an interview, is to find a girl he can call his own—preferably blonde and not necessarily beautiful.

**Any Nationality**

She can be of any nationality or religion. She can use makeup and cosmetics. She can have an English name. And she won't have any rivals.

The Sheik is Chief of the Royal Household of the Emir of Kuwait, a tiny, oil-rich independent Arab state on the Persian Gulf.

When he was listed last week as a possible future spouse for Nariman, divorced wife of former King Farouk, the report

**NOW PLAYING**  
AT 2.30, 5.30, 7.30  
& 9.30 P.M.

Robert STACK

Coleen GRAY

Richard ARLEN



Sunday Morning at 12: Adm. \$1.00 & \$1.50  
3 STOOGES' COMEDIES & COLOR CARTOONS

**RITZ****SHOWING  
TO-DAY**

AT 12.00 Noon, 2.45, 6.45 &amp; 9.30 P.M.



Final Showing To-day  
AT 2.30, 5.30, 7.30  
& 9.30 P.M.

ON OUR GIANT WIDE SCREEN!

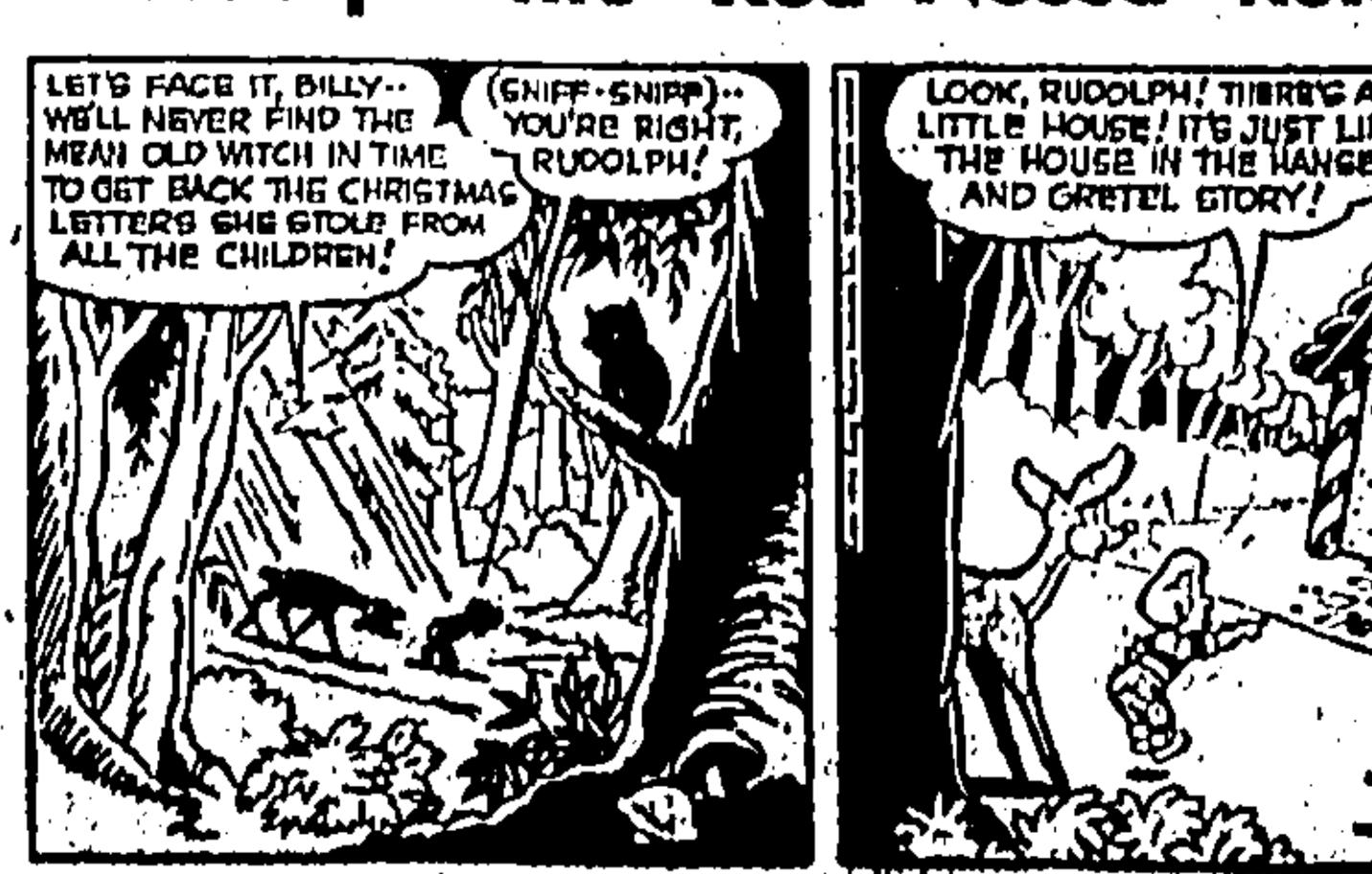


SPECIAL MORNING SHOW TO-MORROW AT 12.30

— AT REDUCED ADMISSION PRICES —

"SASKATCHEWAN" Universal Technicolor Film

Commencing To-Morrow: "THE THREE PIRATES"

**Rudolph the Red-Nosed Reindeer**

By Robert L. May

**SIDE GLANCES By Galbraith**

"I shouldn't have hired a good-looking man for this job—but I didn't think you'd get engaged to the most efficient girl in the office!"

**"Save The Mule" Plea  
To American Farmers**

Washington.

It is a matter of opinion, of course, but one expert is highly indignant about the way Americans have been treating a loyal and devoted friend—the mule.

Dr Thomas H. Bartilson said mules a permanent place in the nation's animal population.

Presumably Francis, the movie star, then won't be the only mule with security.—United Press.

"The trouble is men are slaves to fashion like women," Dr Bartilson observed with a sigh. "A man starts off with a small car and pretty soon he's got to have a big one like his neighbour's."

Gone Fancy

"That is what has happened to mules. Farmers have gone fancy with tractors and that sort of thing. They don't think mules are good enough for them any more."

Dr Bartilson, an animal husbandryman attached to the Agriculture Department, said the mule population has fallen by almost a quarter in the last 30 years. And the decline in 1953 was the sharpest of all.

It is conceded by one and all that the mule—offspring of a mare and a donkey—is something less than a sweet disposition and that this has contributed to its fall from favour.

"One might suspect from his mixed heritage a rather unusual temperament requiring careful treatment, which is the case," the Agriculture Department observes in a long treatise on mules.

**Chief Difficulty**

"The chief difficulty is to know just how to handle the mule in order to bring the desirable qualities of his maternal ancestry into the foreground and to keep subservient the undesirable donkey characteristics."

In spite of this, the Department noted, the "virtues of the mule have been so evident in times of peace and in times of war" that many critics have come to admire the animal which has no pride of ancestry or hope of posterity."

Dr Bartilson said the mule should not have to step aside for tractors. On many types of farms, he believes farmers have sacrificed economy and efficiency by trading in their mules just because tractors don't throw tantrums or demand meals twice a day.

Although the Wemakamb and Walungulu tribesmen are his quarry in law enforcement, Mr Cowie confesses a secret admiration for their prowess. He believes the real villains are the traders.—United Press.

**Permanent Place**

The sure-footed mule may be slipping into extinction. But Dr Bartilson does not think so. Some day he believes the decline will "level off" and leave a

Cool splendour

caught in . . .



**Jewels**  
by  
**Paramount Traders**

222, HONG KONG HOTEL BUILDING.

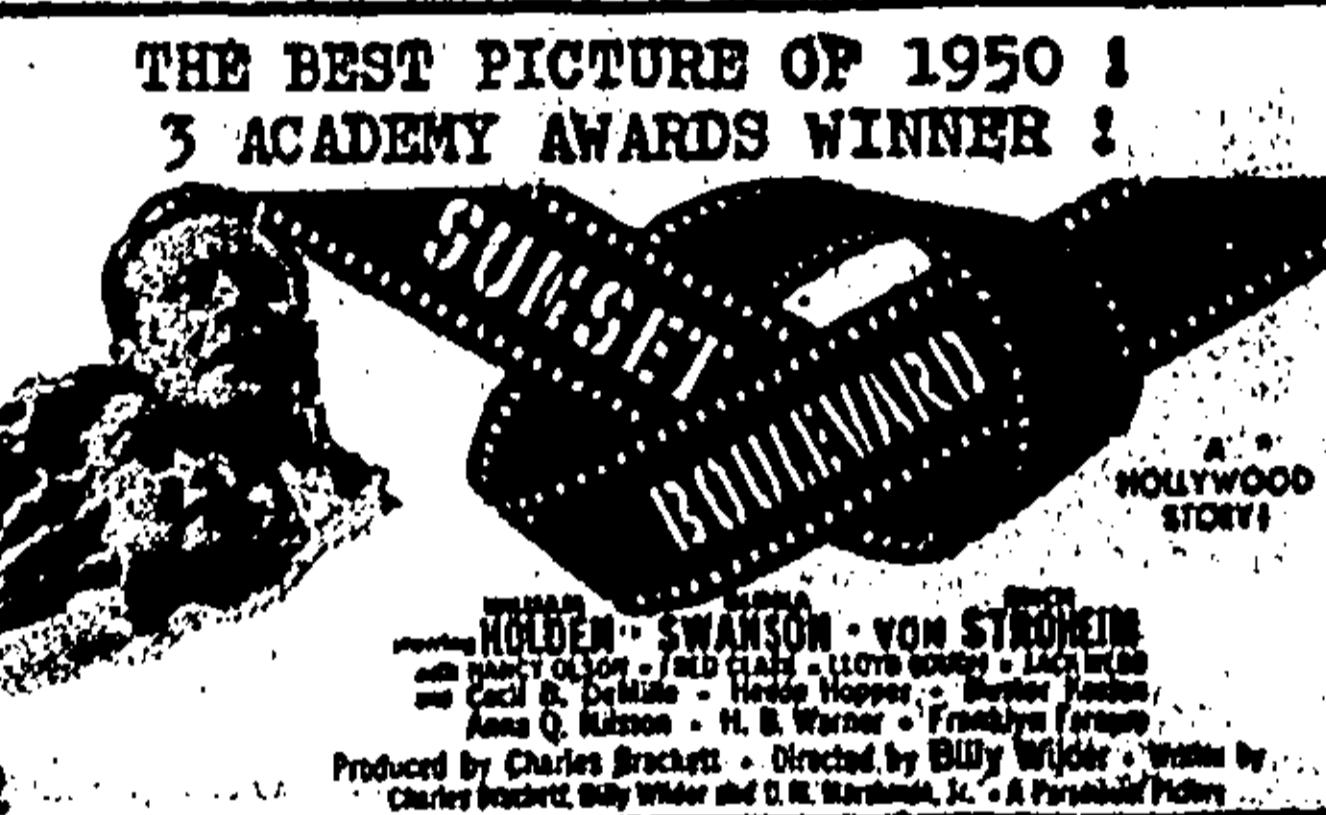
**PRINCESS**

TO-MORROW EXTRA SHOWS.

ADMISSION: \$1.50, \$1.00

AT 11.00 p.m. WALT DISNEY'S  
"SNOW WHITE AND THE  
SEVEN DWARFS"  
In Technicolor

AT 12.20 p.m.

**In Search Of  
New Insect  
Controls**

Miami Beach.

Insect control is a never-ending job but scientists are doing much to get the bugs out of it.

One newcomer in the pest fight is seven times more potent than D.D.T.

Mr William C. McDuffie of the U.S. Department of Agriculture's research service, discussed the problem at the opening of the 21st annual convention of the National Pest Control Association.

"If one insecticide works today, it's just a matter of time before it loses its effect," Mr McDuffie said. "We've got to have something new all the time."

**JUGGLING ATOMS**

Dr Philip J. Spear of New York Technical Research Director for the Association, said scientists are juggling the atoms in insecticides in new efforts to battle pests.

"We are now experimenting with an insecticide so new it has not been named," said Dr Spear.

"This 'Mixture X' shows signs of being seven times more powerful than D.D.T."

"By simply moving the arrangement of atoms around in the mixture we will be able to combat immunities and meet these new situations as they come up, just as in the case of D.D.T."

Some 600 delegates from all parts of the United States, Canada, Puerto Rico and South America are attending the convention.—United Press.



# HOMESIDE PICTORIAL



AT a cocktail party and film exhibition held at the Scala Theatre, London, Ingrid Bergman (left) exchanges an Eastern greeting with Indian actress Bina Rai. In the centre is Miss Rai's husband, Premnath. (Express)



AN International Ball, in aid of the United Nations Association, was held recently at the Dorchester Hotel, London. Picture (left) shows Mr Peter Prebenson, the son of the Norwegian Ambassador to the Court of St James, escorting Miss Teresita Romero to the dance. Miss Romero is a daughter of the former Philippine Minister. (Express)



THE exiled Kabaka of Buganda spent his thirtieth birthday in London. Under plans now under discussion at the Colonial Office, the Kabaka may return to his country next year. To commemorate his birthday, the Kabaka attended a service of thanksgiving at St Martin-in-the-Fields. He wore the traditional white, ankle-length robe of his country, with the jacket of a lounge suit on top. (Express)



NEW girl appears with the Crazy Gang. Nineteen-year-old Josephine Anne has been chosen to appear in the new show at the Victoria Palace this month. She has been singing in public since she was two. She was born in Somerset. Here she is with Jimmy Gold (left) and Charlie Naughton. (Express)



ARRIVING at the Empire Theatre, London, for the Royal Film Performance are Stewart Granger and his wife, Jean Simmons. Stewart Granger plays the part of Beau Brummel in the picture of that name which was chosen for the occasion. (Express)



LITTLE Johnny Masterson, aged 3, has been in hospital for two years with a skin complaint. His parents have not been seen since they took him there. Recently, he had his first visitors at the Goldie Leigh Hospital, Abbey Wood. Here the Pearly Queen of Woolwich, Mrs William Golden, gives Johnny a titbit. (Express)



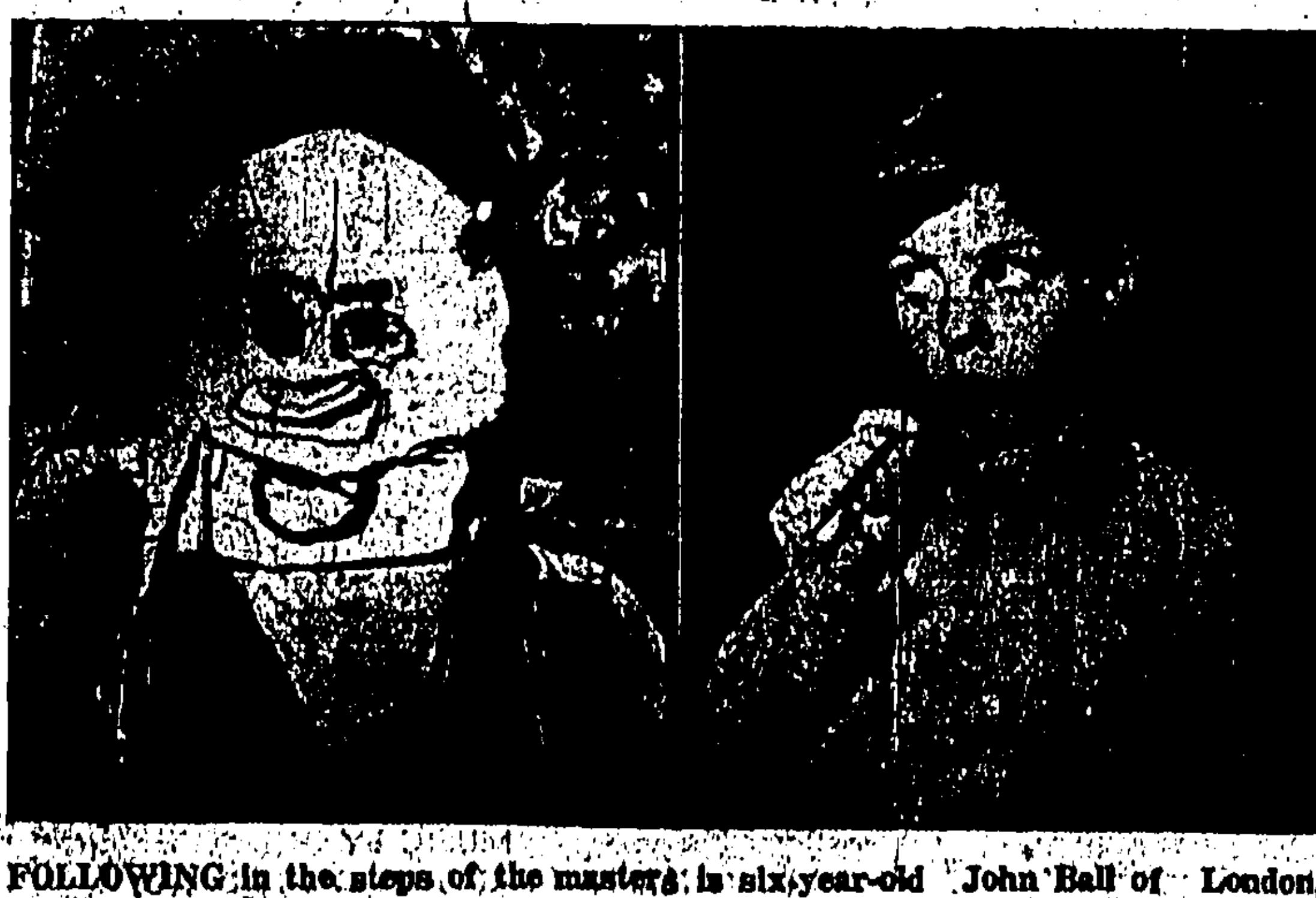
TOM MENNARD, 36-year-old, £9 a week bus driver, has been hired as a comedian by London's Windmill Theatre at £25 a week. The Windmill boss, Vivian Van Damm, is convinced Tom is a natural comic. Here he is in the clothes he wears for his act. (Express)



LEFT: Glamorous Tonia Bern, West End cabaret and film star who was awarded the Italian "Oscar" for the best musical comedy performance of 1953 when she appeared in Rome and other Italian cities, will soon be entertaining Servicemen abroad. She is due to leave London with the "Paint the Town" company for an eight weeks tour.

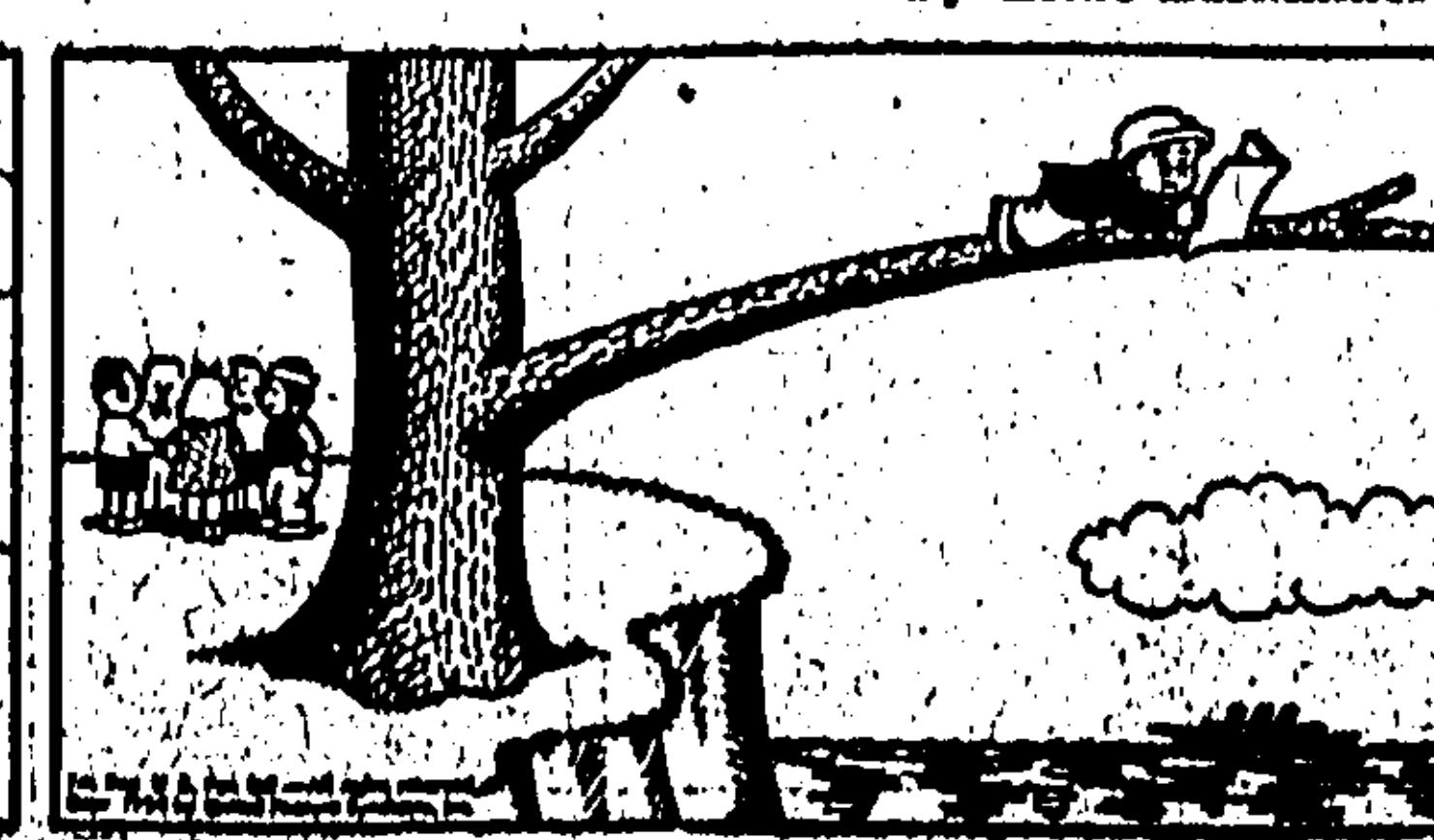


FOUR merchant navy cadets were praised by an Old Bailey judge for chasing a man and helping to bring him to justice after he had attacked an elderly shopkeeper in the West India Dock Road. The four, who are from a Stepney nautical college, are (from left) Roger Harvey, 16, Roger Starr, 17, John Bonn, 16, and Michael Ray, 16. For their reward they were given theatre tickets and late passes. (Express)

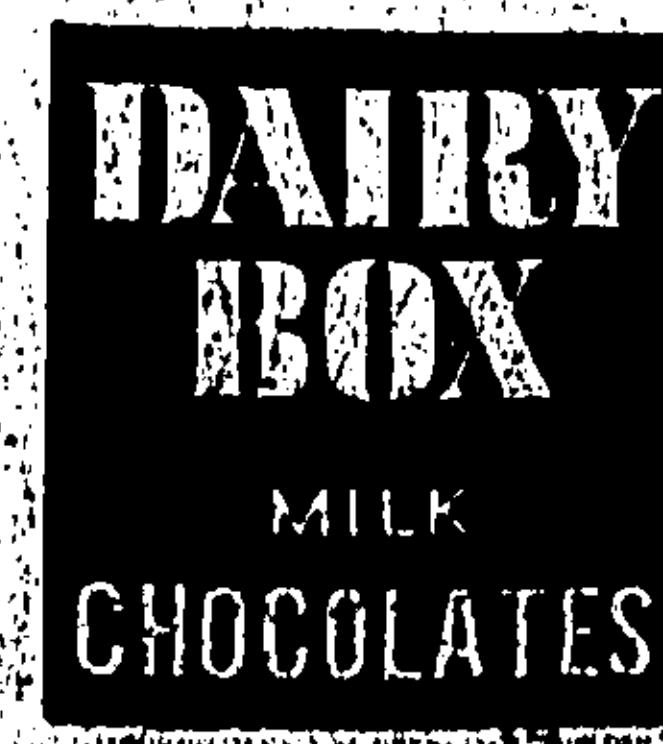


FOLLOWING in the steps of the masters is six-year-old John Ball of London. His self-portrait (left) is on show at the Children's Painting Exhibition sponsored by the British-Czechoslovak Friendship League. On the right is young John with critical gaze and paint-brush poised, perhaps for that final touch. (Express)

## NANCY



By Ernie Bushmiller



# THE FORGOTTEN ACTRESS ELBOWS OUT SIR RALPH

Report from Rome by Thomas Wiseman

UNTIL I came here I had forgotten all about Kerima. I suspect there are others who have been equally forgetful in England. But not here in Rome where everyone is talking about her.

Kerima is the Algerian girl with the striking features who was discovered by Sir Carol Reed and given a major role in " Doctor at the Islands" three years ago. At that time she was a medical student and had never acted in her life. Sir Alexander Korda gave her a seven-year contract, starting her at £10,000 a year.

Mexican actor Ricardo Montalban was dashing between marble pillars, sword in hand. He came over and smiled.

"Well," he said. "It is better than being Esther Williams' swimming partner. That I have

been three times already."

## THE SNAKE PIT

But when I met her in Rome the other day it was not in the antisepic atmosphere of a surgeon's clinic, but at the Sunday Fit, the aptly named bar at the Excelsior Hotel where the film colony congregate to drink their Cinazins and Martinis and to exchange the anticipated scandal. Kerima's name—it means Great—may have faded somewhat in England, but she was quick to point out that it has been growing everywhere else.

At first I was inclined to think that Richard Howard in "Doctor at the Islands" and an even greater type, Captain James Kerima. Now when she presented herself on the Continent I realized that Kerima in "Doctor at the Islands" with Sir Carol Richardson and Trevor Hirschfeld

## NO BOOKS

Is a girl who has never had any dramatic training to dispel the legend of Hollywood's leading actors—if only on the Continental boards—is quite a remarkable achievement. She has done it without RADA and without balancing books on her head. And she has done it without the incentive of necessity, for her father is a rich Algerian industrialist.

In two-and-a-half years Kerima has made six films, the last one being "Land of the Pharaohs" with Jack Hawkins. She does not anticipate displacing Hawkins from the top billing in that film.

"He and the Pyramid have the only good parts," she says. How does one become an actress without any training? And what does one have to have for it?

"Naturalness," says Kerima. "When producers say to me, 'Kerima, smoke a cigarette,' Kerima, drink a cup of tea, I feel I really want to smoke a cigarette and drink the cup of tea. So I do it naturally. Carol Reed told me, 'Do not take lessons. It might spoil you. Stay as you are.' So I stay as I am."

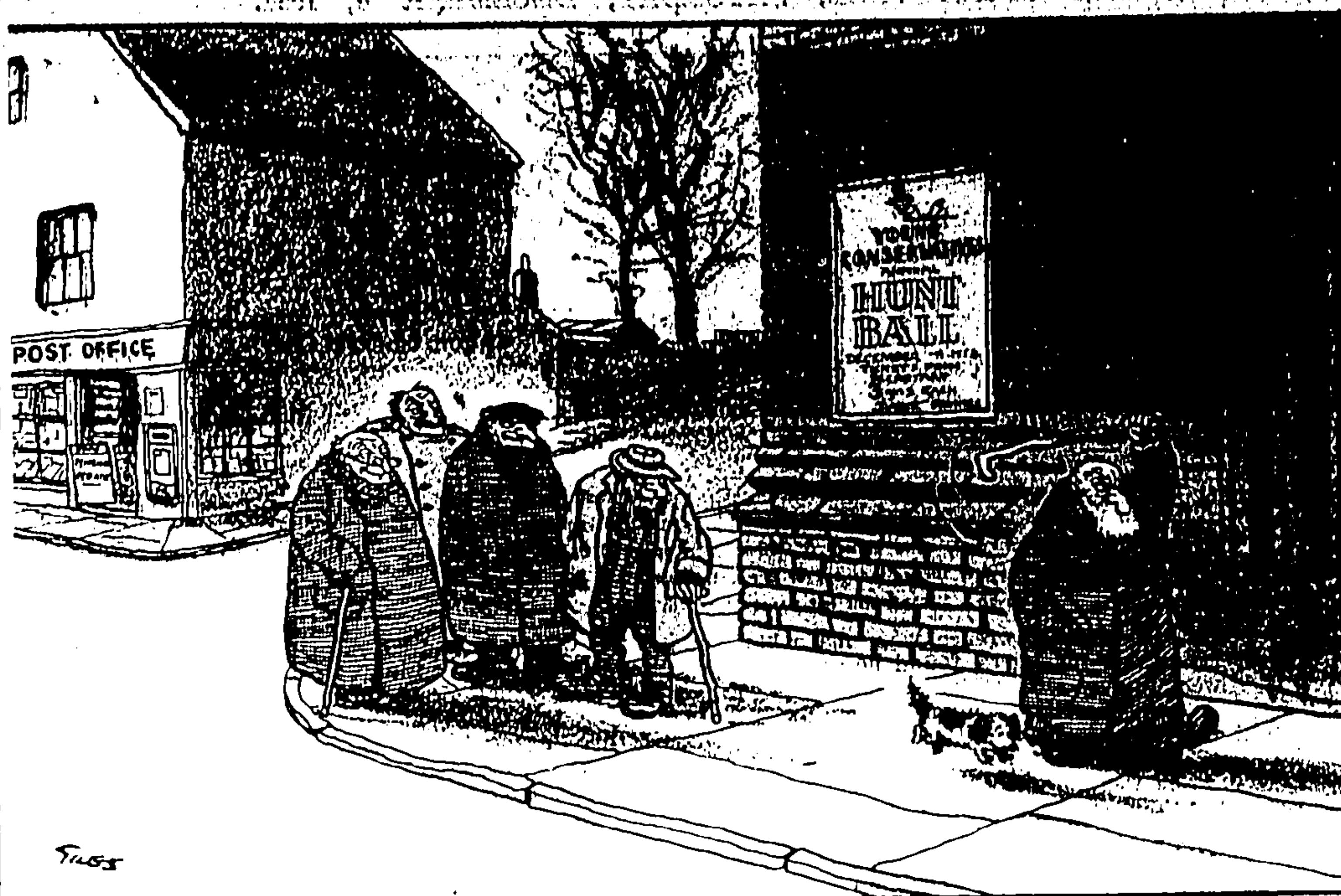
## SET WAS READY

I report that someone has found a use for Mussolini's unfinished World Fair. It is making an ideal film set for Rhonda Fleming and Ricardo Montalban, starring in the film "Courtesan of Babylon."

I doubt, somehow, whether this is the use Mussolini had intended for it. His dream was to expand Rome until it was on the seafront. He began by building on an area the size of Battersea Park, just outside the city—towering marble palaces, pavilions, colonnades, courtyards, fountains, swimming pools. It was to have been a setting of the World Fair, but work stopped in 1940 and was never resumed.

The place is usually deserted now, but a short while ago a film unit moved in with scores of horses, dozens of harem girls and hundreds of extras. They focused their colour cameras on the acropolis of Mussolini's 20th Century dream and decided it looked just like Babylon in 1600 BC. When I drove out there I found Miss Rhonda Fleming luxuriating under Rome's warm sun on the rug spread out before a fountain.

She plays the title role in the film. I asked the producer whether all this was not rather modest for a story of ancient



"Fred says if they don't raise his pension by Christmas he won't buy a ticket for their Hunt Ball."

# THE DEVIL'S HOOFPRINTS?

**CONSIDERABLE EXCITEMENT** has been caused among the inhabitants of this place since Friday last in consequence of a report that a strange animal, whether natural or supernatural is not known, had paid us a visit.

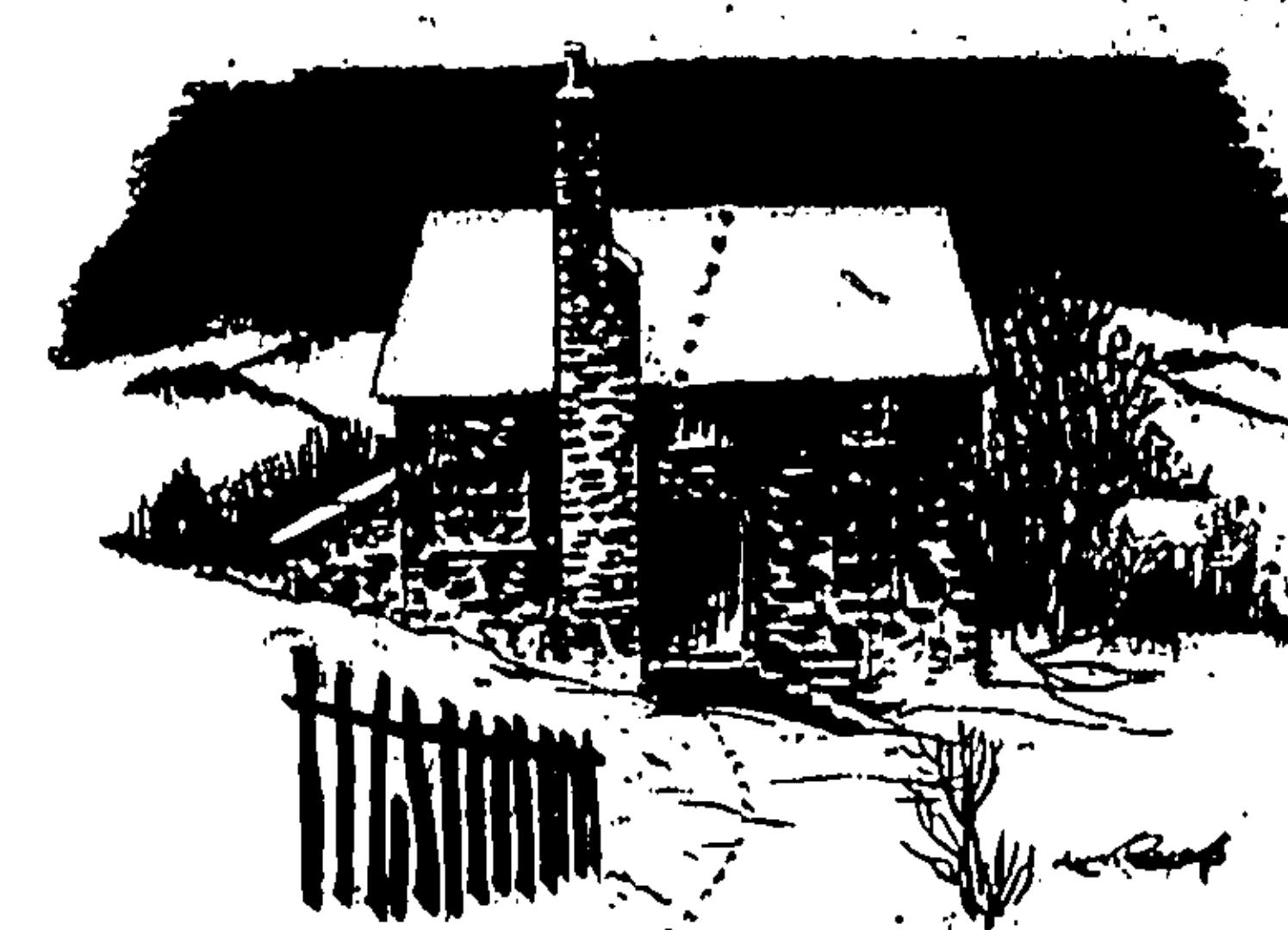
His footprints were traced through the greater part of the town.

They resembled somewhat those of a donkey, but to add to the effect of mystery it was rumoured that in some instances they were "cloven".

From the *Dawlish Gazette*, February 17, 1855.

## Another of the World's Strangest Stories

by FELIX BARKER



Letters to the Illustrated London News, from brief, ironical little paragraphs under headings such as "SATAN IN THE DIOCESE OF HENRY EXETER."

It was a bitter winter, the worst, some said, that the West Country had known for 17 years.

In faraway London there was skating on the Thames at Kingston and even under the tunnels of the Regent's Park Canal; and in Devon wind-driven snow piled up six feet in a single night and the River Exe froze solid.

## Local Fears

There were bonfires on the ice at Tiverton, and at Paignton a schooner was driven ashore by the violent storms. A Mr. Vickary of Fore Street, Exeter, even laid a gas-pipe across the ice and there, right in the middle of the river, triumphantly cooked a leg of mutton in a patent stove.

On the night of Thursday, February 8, there was a heavy fall of snow—about four inches—and soon after 11 p.m., this was followed by rain and a blustering east wind. Before dawn the next morning there was a hard frost.

According to the report which appeared in *The Times*:

## The Marks

"The footprints were to be seen in all kinds of inaccessible places on the tops of houses and narrow walls, in gardens and courtyards enclosed by high walls and railings as well as in open fields. There was hardly a garden in Lympstone where the footprints were not observed."

The footprints crossed the country road to the Exe at a point where it is two miles wide, and from the plain church at Daw-

lish were to be traced for miles up to the wooded heights of Luscombe Park.

There were reports of them in places as far north as the old seaport of Topsham and to the south as far as Totnes and Torquay.

The marks, shaped like a hoof, were 4 inches long by 2½ inches wide, and, very curiously, were all in a straight line, one following the next and each about eight inches apart.

It is tantalising that for all the speculation there is not (and I have examined the files of nearly every local paper for the period) one single contemporary eyewitness account by a person prepared to sign his name and only one by someone using a pseudonym.

## Her Terror

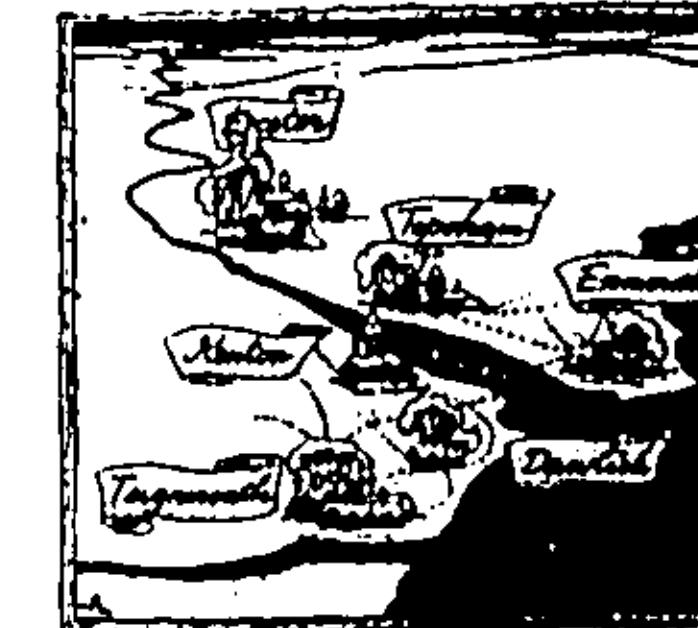
It is also impossible now to establish a basic point—whether the footprints were continuous through the places in which they appeared and if, as is vaguely suggested in some reports, they joined up village to village.

Today there is no one alive in that part of the country who can possibly remember that long-ago February morning, but with the help of the Devonshire county librarians at Exeter I have managed to find one statement which does carry the stamp of authenticity.

Admittedly it was made by an old lady nearly 70 years after the event, but at least we know her to be a real person and her observation to be first-hand.

She is Miss Henrietta Furden, daughter of the Rev. Edward Furden, the vicar of Dawlish at that time. In 1923 she wrote: "I myself remember distinctly seeing the footprints, and my terror as a child of the unknown wild beast that might be lurking about. And the servants would not go out after dark to shut outer doors."

She recalled that the footprints were "all over Dawlish and that on that Friday morning her father, Mr. Musgrave, visited by his curate, and churchwarden, who wanted to ask his opinion about them. They were able to examine closely a track which ran from the village to the railway door."



The braver in heart—a party of tradesmen and others in Dawlish—spent best part of the Friday tracing the footprints through the surrounding countryside armed with guns and bludgeons. Their long, weary search was quite fruitless.

So the story, which has flickered only faintly faded out of the local papers, leaving Devon and posterity with no more satisfactory explanation than one offered by Sir Richard Owen.

When drawings of the marks were submitted to this famous naturalist he pronounced them to have been made by the hind foot of a badger but like the solution that they were of an otter or (rather ingloriously) marks made by the four feet of a leaping rat, this hardly explained why they appeared in so many places on a particular night.

This certainly fits in with the known weather conditions on that night, but does not explain what induced so many cats to leave their warm firesides. It is almost easier to believe that, as in Coleridge's poem, the Devil left his brimstone bed at the break of day "to visit his snug little farm the Earth" to see how his stock was faring.

the ITALIAN look

Inexpensive COSTUME JEWELLERY that really is UNIQUE

Among our latest shipments from Italy, you will find a wonderful selection of jewellery. So right in looks...so right in price for the PRESENT SEASON.

Lane, Crawford's  
MAIN STORE, HONG KONG • AIRCONDITIONED  
LADIES' SECTION

## "Come to the Fair Fairings in Plenty"

at the Royal Hongkong  
Defence Force Parade Ground,  
Sports Road, Happy Valley.

TO-DAY  
Saturday, December 4

Organized by the Marianne Reichl  
Aid to Lepers Group.

## Presenting the Tudor Oyster Prince

For the man whose purse is modest, yet whose aspirations are high, Rolex of Geneva have specially spun the Tudor Oyster Prince.

In many respects, the amazing Tudor Oyster Prince matches the most expensive wrist-watches. For Rolex of Geneva have endowed this watch with the famous Oyster waterproof case and the infallible "rotor" self-winding mechanism.

Thus we have a magnificent watch, thoroughly waterproofed, automatically wound, yet priced at a moderate level.

Rolex of Geneva have submitted the Tudor Oyster Prince to the most rigorous tests ever devised for a self-winding wrist-watch. So impressive were the results of these tests that it has been decided to make them the subject of a world-wide advertising campaign. The first advertisement in this series is reproduced below.

For those of your customers who took longingly at a Rolex perpetual, but lack the means to buy one, show them the Tudor Oyster Prince. In its field, this is undoubtedly the finest watch Swiss skill and experience have ever produced. It is retailed to the public, as illustrated.



This Tudor Oyster Prince, sponsored by Rolex of Geneva, Water-proofed by the famous Oyster case, self-wound by the unique "rotor" mechanism, the Tudor Oyster Prince is the most outstanding wrist-watch for its price ever offered to the public.

This advertisement, the first of the new series, features the "Trial of Destruction." Sir Tudor Oyster Prince was born, one after the other, by a workman who spent a total of 30 hours operating a pneumatic drill. At the chisel of the drill bit, it exploded, each watch suffered over 1,200,000 tremendous shocks. Yet the Tudor Oyster Prince emerged unscathed and flawlessly perfect!

TUDOR  
Oyster Prince

**"CALLING ALL MOTHERS!"**

**I'm Peter Chow  
of Kowloon . . .  
another healthy,  
lively Lactogen baby!"**

**LACTOGEN**

NESTLÉ'S INFANT FOOD—  
FORTIFIED WITH VITAMINS  
A & D AND ORGANIC IRON

To...  
NESTLÉ'S PRODUCTS  
(H.K.) LTD.  
P.O. Box 351, HONG KONG

Please send me one free copy  
of the Lactogen Mother Book.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_

DON'T  
FORGET!  
at four months, supplement  
babies' diet with NESTLÉ'S  
HOMOGENIZED  
FOODS:

**DINE  
WINE  
AT**

**GOLDEN EAGLE RESTAURANT**  
DAY & NIGHT SERVICE

12-14, Causeway Road, Hong Kong  
Tel: 71639.

*\*Gertie Giri Gertie Miller married the second Earl of Dudley.*

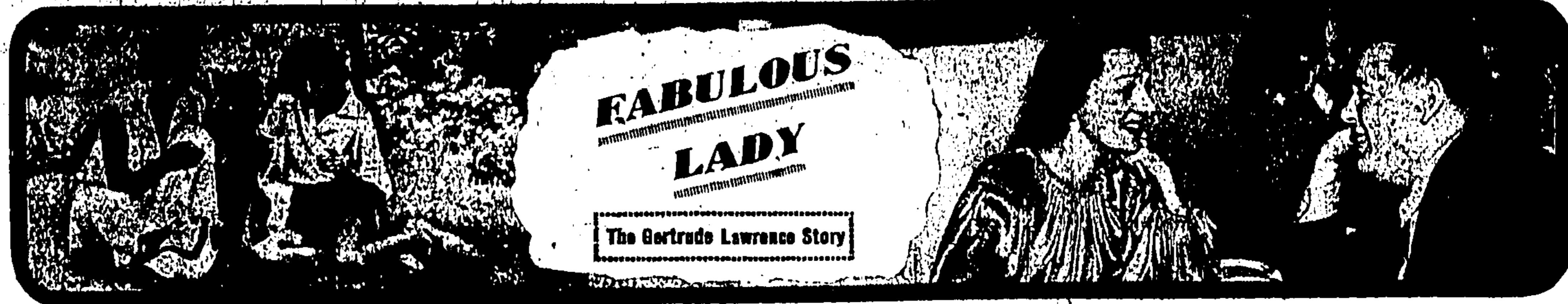
**ARTHUR'S**  
G.M. ARTHUR & CO.

**SILVER and  
ENAMEL  
JEWELLERY**  
for My Lady!

Necklets, Ear-Rings,  
Brooches, Clips.

*JEWELLERS—GOLDSMITHS—AND SILVERSMITHS*  
*40 NATHAN ROAD, KOWLOON, HONG KONG*

**Gift  
suggestions—**



On a Majorca beach . . . with daughter Pam.

● THE STORY SO FAR: Gertrude Lawrence—worshipped by the theatre worlds of New York and London, escorted by Noel Coward, Douglas Fairbanks, a marquis and an earl—is bankrupt. She earned £6000 a year, spent £10,000 and now owes £24,000. The law turned her out of her flat, allowed her £10 a week to live on . . . and still her name blazed in lights.

**W**HEN Gertrude Lawrence was made bankrupt, Bill O'Bryan and Bill Linnit, her managers, found her a temporary home, rent free. Linnit went to stay with O'Bryan and Gertie moved into Bill Linnit's flat in Albany Chambers, Piccadilly.

But she was hardly ever there. To fulfil the terms of her agreement with the bankruptcy authorities, she was to pay £50 a week until they declared her discharged. She was allowed £10 a week to live on. But she rose superbly to the occasion. "I will work harder," she said.

She began by filming Rembrandt with Charles Laughton. This meant catching the workman's train to Denham at 6 a.m. and no more glamorous nonsense in cars.

She appeared in cabaret at the Cafe de Paris. This is a midnight show. Gertie was lucky if she got three hours' sleep a night, and she continued to play at the theatre.

Yet she remained at the peak of her form. And Gertie continued to pay her mother's allowance, settle her father's tailoring bills.

When her grandmother died, Gertie unhesitatingly paid for the funeral. It cost her £60 . . . and I have the receipt in front of me as I write. Poor Gertie must have paid in cash, for she was forbidden by her bank to write a cheque.

I have vivid memories of Gertie in this year. I was at school at Roedean with Pam, her daughter. We became fast friends. Pam came to stay with me in the holidays after Gertie was declared bankrupt.

### Mobbed!

**G**ERTIE'S visits to Roedean in term time were infrequent, but spectacular. Dummure dressed in navy blue, wearing a scarf with white spots, Gertie could not have behaved better. She gave one of the best performances as a "mother" that I have ever seen. We stood on chairs to watch her and some people even mobbed her with autograph albums. It must have been a great relief for her to escape to Brighton to put pennies in the slot machines on the Palace Pier with Leslie Henson and Douglas Fairbanks, Jun.

This was the year when Gertie's friendship with "Young Doug" attracted so much attention. Faintly moustached, more publicised (almost) than the Prince of Wales, young Doug had been making £200 a week at the age of 13, in Hollywood. He had married Joan Crawford in 1929, had just been divorced. He was expected to announce his engagement to Gertie almost hourly.

Douglas gave Gertie a motor cruiser, which Gertie launched. She was photographed launching it, champagne flying in all directions.

They acted together. They played truant together, going on the roundabouts at Knutsford and whizzing down the helter-skelter on the same mat. They kissed one another at railway stations and shouted "Goodbye, darling" so that everyone could overhear them. And they strenuously denied that they were "that way" about each other.

They were as irresponsible together as a couple of children. Had it not been for him, they said, Gertie might well have become the second Gertie to become a Countess of Dudley. For at this time when she was not seen with Douglas, she was seen with the Earl of Dudley.

Eric Dudley was lots of fun, but if she had been able to

They accused him then of seeking a personal dictatorship, of indulging in undue personal publicity, and of consorting with the old party leaders. But they were careful to go no further; they left him to continue as head of the State.

They knew from recent

experience that the Sudan and

a large part of Egypt's public

opinion was solid behind

## Mr. COWARD TO THE RESCUE

Fourth Article . . . by NANCY SPAIN

highest authority she could find to ask that Sir Patrick Hastings should be made Great Britain's Ambassador to the U.S.A.

Gertie left London in 1936 to play in "Tonight at 8.30" in New York. She left some false friends and malicious gossip. Everyone was talking of the fact that young Douglas Fairbanks had now seen everywhere with Marlene Dietrich. In America she had been attacked by columnists who claimed she never returned home. Nevertheless, it was in America from 1937 that Gertie Lawrence decided to live why? Because in New York she felt really well.

Gertie's health had never been good. She had lumbago (1919), followed by recurrent buckaches eventually leading to a complete hysterectomy (1922). She had pleurisy (1928), tonsillitis (1931), mastoiditis (1933) and pneumonia that required a blood transfusion (1936). Always she

suffered from sudden depressions. Essentially here was a melancholia resulting from a low blood count. Gertie's was a system that needed endless cosseting. New York embraced her with its exhilarating air, its luxury. And instantly Gertie felt better.

### Gertie weeps

**H**ER mother saw her off at Southampton. Mrs. Lawrence, quarrelsome, adoring, critical, infatuated; at least a friend.

Gertie knew that her mother loved her. And three weeks later her mother was dead.

Gertie was penniless, as usual. But she put through at least two transatlantic calls—one to 14, Lydon Road, Clapham, the other to Phillip Astley ("My

In a New York café . . . with Charles Laughton.



In Tonight at 8.30 . . . a brilliant Coward show

The Hon. Ivor Guest, MP for Brecon, Lord Wimborne's heir, was there to meet her at the end of the gangway in Southampton. Ivor Guest was about the most eligible bachelor in England. He was an athlete. He won steeplechases. He was the best ballroom dancer in Europe. He wrote books with titles like "The Ballet of the Second Empire" and "Napoleon III in England." He was staggeringly rich, he was chairman of a petrol company. He had once given £1,000 for a pedigree bull.

Hits...and hits

**T**HIS fabulous gay bachelor was surrounded by reporters, eager to find out if he was going to marry Gertie Lawrence. As he packed her luggage in the boot of his car they both said "No, no, no." But Gertie must have wondered.

Might she marry Ivor Guest?

All that sunlit Coronation year he was most attentive and helpful, particularly about Pam's future. Gertie did not want her daughter to be an actress. So why shouldn't she be a novelist, painter? Why shouldn't she go back to school? So eventually it was decided that Pam should go to Brillemont, a swank finishing school in Switzerland where, curiously enough, Maria Riva, Marlene Dietrich's daughter, was facing up to exactly the same sort of emotional problems as Pamela.

Gertie had an emotional problem, too, when she went back to America. Should she marry again? Would she ever find "someone to nudge"? Or would she face a lonely old age, once her love affair with her public was over? For every leading lady knows her popularity cannot last for ever.

In London for the next three years, while Gertie starred in hit after hit on Broadway, we began to forget her. Perhaps we were jealous.

Next Saturday:  
Gertie In Love Again

hustled off the set like a superfluous extra.

What has happened to the calculating sphinx-like rival of Colonel Nasser? He had been certain that, like the Prophet, he would only have to wait to have patience and the wheel would turn his way.

They had all come to him, the extreme nationalists, the religious brethren, the Left, the Right, the Parliamentarians, the discontented—and he had the trump card: Nasser needed his goodwill if not his formal signature, if he wanted to ratify the Suez Treaty. Apparently it could not go wrong.

The assassin-designate conveniently carried a portrait of Naguib in his pocket. Next he confessed and implicated others who confessed in turn. And so on down the line.

Naguib makes his third exit, the son of the father who had fought with Gordon at Khartum, the brilliant graduate, the self-taught philosopher, the Baldwin-like diplomat who manœuvred the British out of the Sudan, the modest retiring soldier who began to believe that he was irresistible, that he was so popular that he could do anything, who turned into a kind of Moslem Oxford Grouper and like Danton, began to focus all the opposition to the re-voluntary regime on himself.

In the end, Nasser had no choice. It is the fateful climax of the Egyptian Revolution that it has come, left only for either Naguib or Nasser—but not for both.

Now the Brotherhood can be discredited and, with it, Naguib also. For Nasser has worked well in these 30 weeks. The Sudan has not stirred; the Arab rulers have not protested; and the Egyptian public and the pro-Naguib officers this time understand the importance of discretion.

Naguib has been dismissed from his office with adequate recompence but without ceremony. The father of the revolution, the hero of 20 months of Egypt's history, has been

discredited and, with it, Naguib also.

It is the fateful climax of the Egyptian Revolution that it has come, left only for either Naguib or Nasser—but not for both.

Have you seen

**Admiral**

AIR CONDITIONERS  
AND REFRIGERATORS

### MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis

This is the signpost to success and riches . . . marked 'Be a TV personality'



## IT'S THE 'PERKS' THAT PAY OFF THE NEW ELITE

by DEREK MONSEY

With a secretary and a bevy of personal aides Mr Harding runs his life along an engagement book stuff, with highly profitable days.

"Openings" lectures, personal appearances. These are paid fee. Expenses are paid as well. And though Harding, a sick man, adds to the list a wearing round of free visits in aid of favourite charity functions, cashing in on his radio and TV personality has raised him, faintly protesting, high into the super-surtax class. His income this year can be estimated comfortably beyond the £10,000 mark.

Harding is at the top. But look at his followers.

Always in demand are Lady Boyle and Lady Barnett. Ready to oblige are Patricia Cutts, Sylvia Peters, Avis Scott. Even David Nixon is a selling point.

Not many years ago a real live actor like Laurence Olivier or a proper, fully

glamourised film star like Margaret Lockwood headed the lists of personalities most wanted by committees planning garden fêtes. Their day is over.

Today talent, training, hard-earned star status in films or theatre are at a discount. What chance would Sir Laurence or Vivien Leigh have in a Popularity Poll against Philip Harben and Patricia Cutts?

★ ★ ★

The TV camera is a miraculous thing. A friend who knows a friend, or sometimes a staggering accident occurs, and a charming nonentity has his or her face flashed into 3,500,000 homes—and is a nonentity no longer. The face checks. The smile or simper sticks in the memory. A new "personality" is born, and a new vein of riches ripens for immediate exploitation.

Lady Boyle, who jettisoned the dignity of her

Or been asked to help sell more fish, by taking breakfast with the White Fish Authority at Lowestoft?

Or go to open a new shop in Glasgow last week? (Fee about £50.)

And be rapturously acclaimed as she sang an Italian love duet with Glasgow's benignly dithyrambic Lord Provost?

Or make a film? She has just been making "commercials"—one of them to sell toothpaste.

Could Lady Boyle have got as far as this so quickly had she gone through the hard professional routine?

Articles in the newspapers, attendances at glossy functions, and finally, to the consternation of the hard hit variety profession, a star spot of her own at the Royal Command Performance.

★ ★ ★

Now TV "commercials" are taking a toll. These are the nimed shorts which will brighten life when commercial TV arrives. Humphrey Lester tells soft drinks. Even George Cawdile, complete with animals, is on film—to sell chocolate bars.

Tory associations eagerly exploit this new field of publicity. One paid Peter Butterworth the fee he asked—£25—to entertain children at their annual garden fete. They were surprised and piqued when they found that £25 bought

them nothing but a few sticks of chocolate.

Even David Nixon is a selling point.

### RICHIE CALDER REVISITS ISRAEL

## THE CHILDREN WILL WALK IN THE SHADE

**T**HIS is the child from the bazaars of India or the kasbahs of Algiers, the desert must be a strange, forbidding place. To the cave-child from the pit-dwellings of Libya, planting a tree must seem a mystic ritual.

But here they are—boys and girls from Cochin-India, from the Yemen, from Morocco, Algeria, Libya, Iraq, China and Persia, the Children of Israel ingathering from the ends of the earth.

When they look out of their classroom window at the Weizmann Agricultural College in the Negev, at the yellow wastes which stretch to the horizon and beyond, they must surely ask themselves whether this is the journey's end on the road of 2,000 years of tribulation.

The answer impressed upon them by their teachers is that it is not and that the road leads not from, but into, the wilderness.

### Desert missed

"But if along that road you will plant your trees and, in the thirsty desert, water those trees" they are told, "then the children of the future will walk in the shade."

The ingathering children of The Dispersion, the Oriental Jews and the Occidental Jews, scattered from China, blue-eyed from Paris, are brought together in this college to be trained in desert recovery. Their ages are from thirteen to sixteen and the course lasts three years. Mixed with the newcomers are children from the older settlements.

The Weizmann College is a pleasant place, architecturally ultra-modern, and startlingly out-of-date when seen against the desert vista. It is a mile from Beersheba in the

Northern Negev and as the tough chaps who are struggling with the Southern Negev (where they are lucky if they get four inches of rain a year) will tell you, "the Northern Negev isn't really desert at all."

That was not my impression four years ago, but during my recent trip I have begun to wonder.

"Excuse me" I said to an old desert acquaintance. "I seem to have mislaid a desert. According to my maps and my recollection, this should have been just desolation. But here are avenues of trees, plantations, field-crops, grasslands and settlements."

"Deception," he said. "I'll give you a chance to eat your words. Four years ago we stood on the rim of this valley and watched a solitary tractor-driver contour-ploughing round its sides and you said it was cruel deception. You said

"Why don't you tell the poor chap he is wasting his time? Show him the rainfall charts!" Out of this valley we have taken tons of grain, and tons of fodder crops. With proper soil management we managed to use every drop of that poor rainfall. I admit that one year the drought meant a pretty thin take-off. But if we can get a decent harvest two years out of five..."

That is from dry farming, depending on what rain there is, but Israelis have other ideas about such places. From the parts of Israel farther north, where in the wet season there is rain to spare, they want to borrow surplus water and pipe it down into the dry lands, not to store or spray-irrigate but to spread. They would give that Devil's Punch Bowl a drink and cheat the world.

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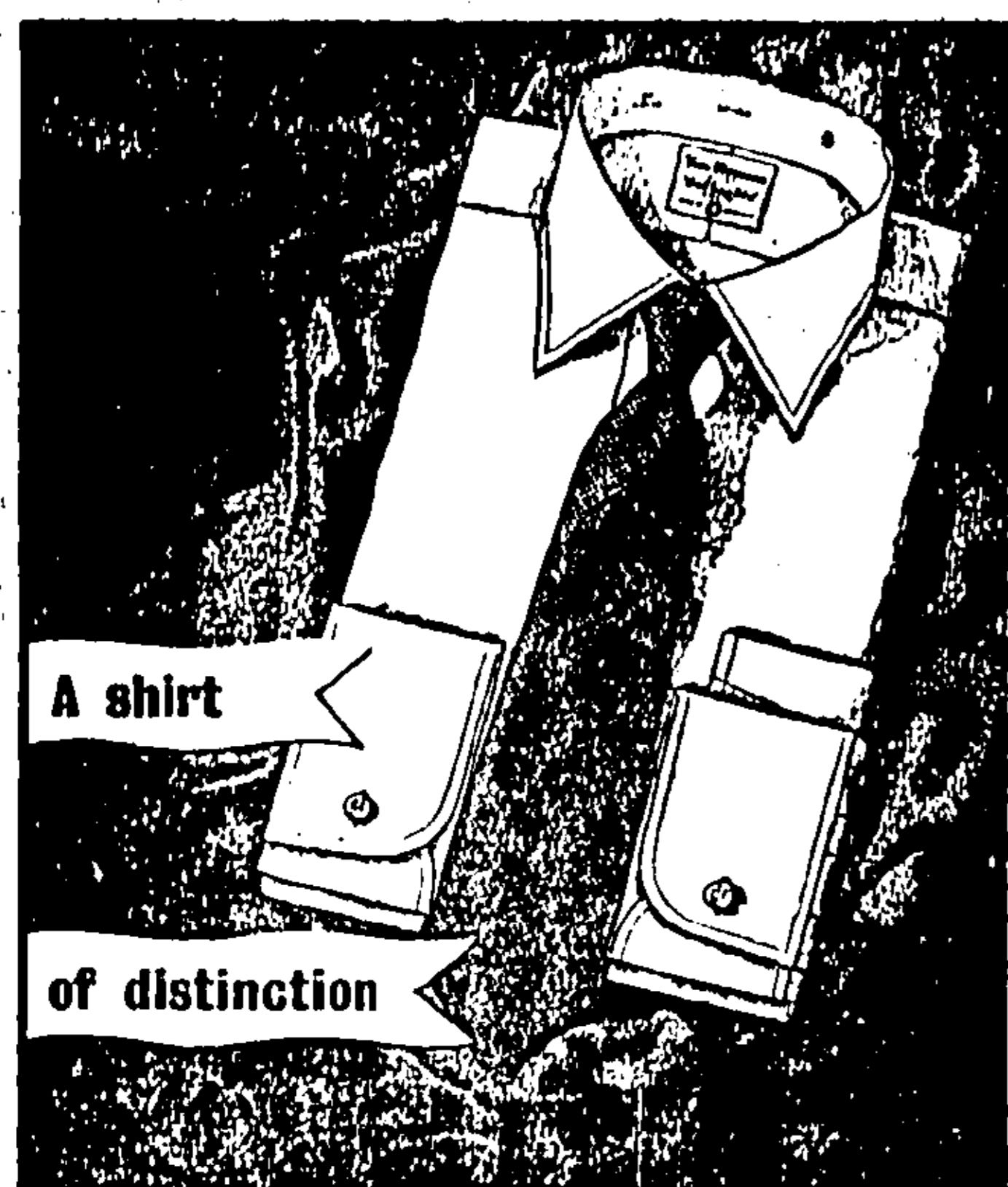
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That is from dry



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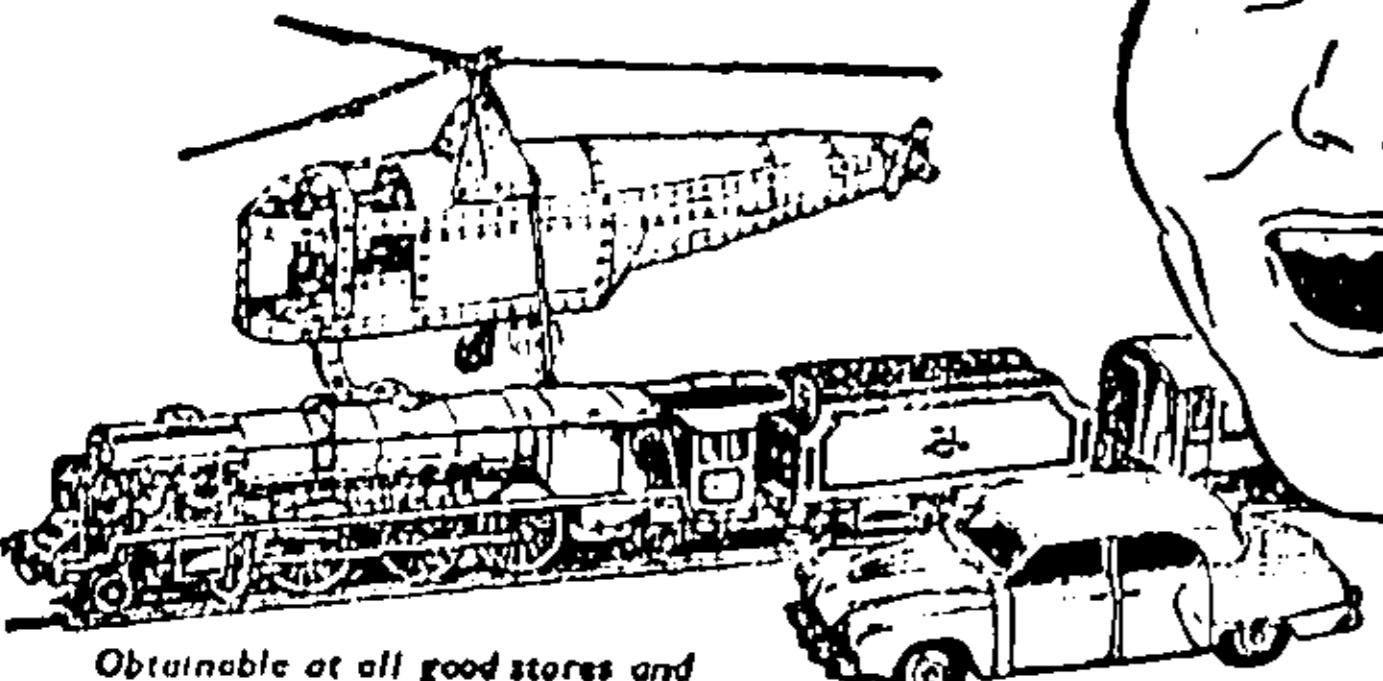
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**T**HE most evil international criminals, against whom Interpol battles daily, are drug traffickers. Their "top shots" may be Chicago-raised gang leaders.

One notorious trafficker of Italian origin learned his trade as an associate twenty years ago of Al Capone; or they may include, as a recent investigation disclosed, a professor of pharmaceutical chemistry honoured for his research work by an Italian university.

Through their vile activities, motivated by greed and enormous profits, thousands of human beings, dollars.

The FULL, authentic inside story of INTERPOL, the organisation which fights international crime all over the world, which has been the means of bringing thousands of criminals to justice. Written with the full co-operation of the staff of INTERPOL

seeking in the first place bizarre excitements, are formula U.S. agents, after months of intensive investigation, brought to book one such Chinese conspiracy. Its business was to supply heroin from Communist China to West Coast cafes and bars.

As Aslinger states, "Merchant seamen who frequented this establishment obtained heroin and smuggled it into the United States for the illicit market. In most instances the heroin was brought into the country concealed on persons of seamen. Ornately carved camphor-wood chests, with specially-built compartments, were also used for several of the smuggling operations.

Unless nations unite to combat this evil, large-

# LOVE VILLA WAS A SECRET DOPE STORE

By A. J. FORREST

give you." And there and then he produced three pounds of raw opium.

Hart winked at his chauffeur, who took the opium and, to the trafficker's amazement, said:

"I, Philip Abdon Guerra, Colonel of the Ecuadorian Army and Chief of National Police, place you, Manuel Jarrin, under immediate arrest as a dangerous and much wanted narcotics trafficker."

The criminal, sitting like a king in his mountain haunt, shivered. Then, as Hart leapt at him with handcuffs, he shrieked loudly for help. At once his wife and all her women servants streamed into the apartment, their alarm exploding into uproar as they saw their master being pinioned.

It would have been useless to threaten such a howling mob with a revolver. But Hart also carried a truncheon, and he used it as one of the women tried to wrench Jarrin from his grasp. As she staggered back, mounting and clutching her arm, an Indian woman, with a baby on her back, rushed at him swinging a heavy iron preserving pan.

## U.S.A. Apprehensive

He tried to dodge, but the fearsome weapon, travel by an Amazon's muscles, struck him on the edge of the forehead, crumpling him into a heap on the floor.

Completely dazed, he tried to fight on as he and his fellow officer, still clutching the wriggling prisoner, were enveloped by a mass of clawing, biting, shrieking women, who would almost certainly have

to heroin smuggling. When we traced the operators, it emerged that the dealers, clever counterfeiters, were supplied by a secret printing shop in Buffalo, U.S.A. Distributed by agents in Europe, this counterfeit money served to finance clandestine factories producing dope for sale at colossal profits in the United States.

Arrested by the Surete at Marseilles for his true work, Ed Hart again went underground in his favourite guise as

dope pedlar. On the Surete's advice, he slouched into an Indo-Chinese cafe in the Old Quarter, met there the proprietress, a Frenchwoman called "Zizi" who like her husband, an Indo-Chinese, could not resist drugs either to sell or to take.

"We do, chum," murmured Hart, firing off his revolver into the air—the signal for aid—and declaring himself to be an American policeman, employed to stop Dominique's racket for a long time to come.

It was then that he saw there was another with Dominique, a crouching, shadowy figure. And as he heard Zizi scampers away, the other man, a powerful giant, rushed towards him, his great fist flailing at the air. Dominique had provided himself with a formidable bodyguard:

Fortunately, the French Inspector and U.S. Vice-Consul were quickly on the spot. But the consul very nearly set the heroin smuggler free, for as Pasquier got a grip on the bodyguard's bullneck, Canup lifted his truncheon and, meaning to crack it down on the man's head, missed, and hit instead the French Inspector's wrist.

Zizi, fearing the end of her prosperous bar business, pleaded for mercy. "We're going to prison!" she cried. "We tell where I get the stuff!" Hart accepted her offer. And Zizi took him to a cafe in the Corsican sector where she introduced him to her man called Dominique.

"I'm staying for the United States tomorrow," explained Hart, "but as Zizi says you've done to sell, I'd be glad to take back what I can." Assured that he had dollars sufficient for a big purchase, Dominique arranged a midnight rendezvous in the Old Quarter.

Hart laid his plans carefully. He had been caught in traps before. The U.S. Vice-Consul, Mr Canup, wanted to be in on an important arrest, so he and Inspector Pasquier hid themselves within revolver shot of the meeting-place.

As the head of Interpol's Superlative Department reported: "Two cases of trafficking in counterfeited dollars, discovered in November, 1950, in Naples and in August, 1952, in Trieste, proved closely related.

"All right," said Jarrin, receiving the American in his sumptuous mountain lair, "since you'll pay, here's what I can

offer you. Come along with me and we'll go to the villa."

"I know what you're thinking, Angela...that I double-crossed you...well, you're right...I did!"

"Please, confess...you have done enough damage today."

"Of course...but just remember this—the only one who wants Hazard alive is my bandit and company. They will kill him if they can."

"So, if you find Hazard...you'd better bring him to me because it's your only chance to stop a murderer!"

It was dark as Hart strode forward with Zizi to collect his

car. They soon found the villa at Montigero, was no longer

there. In its place stood a veritable dump of deadly

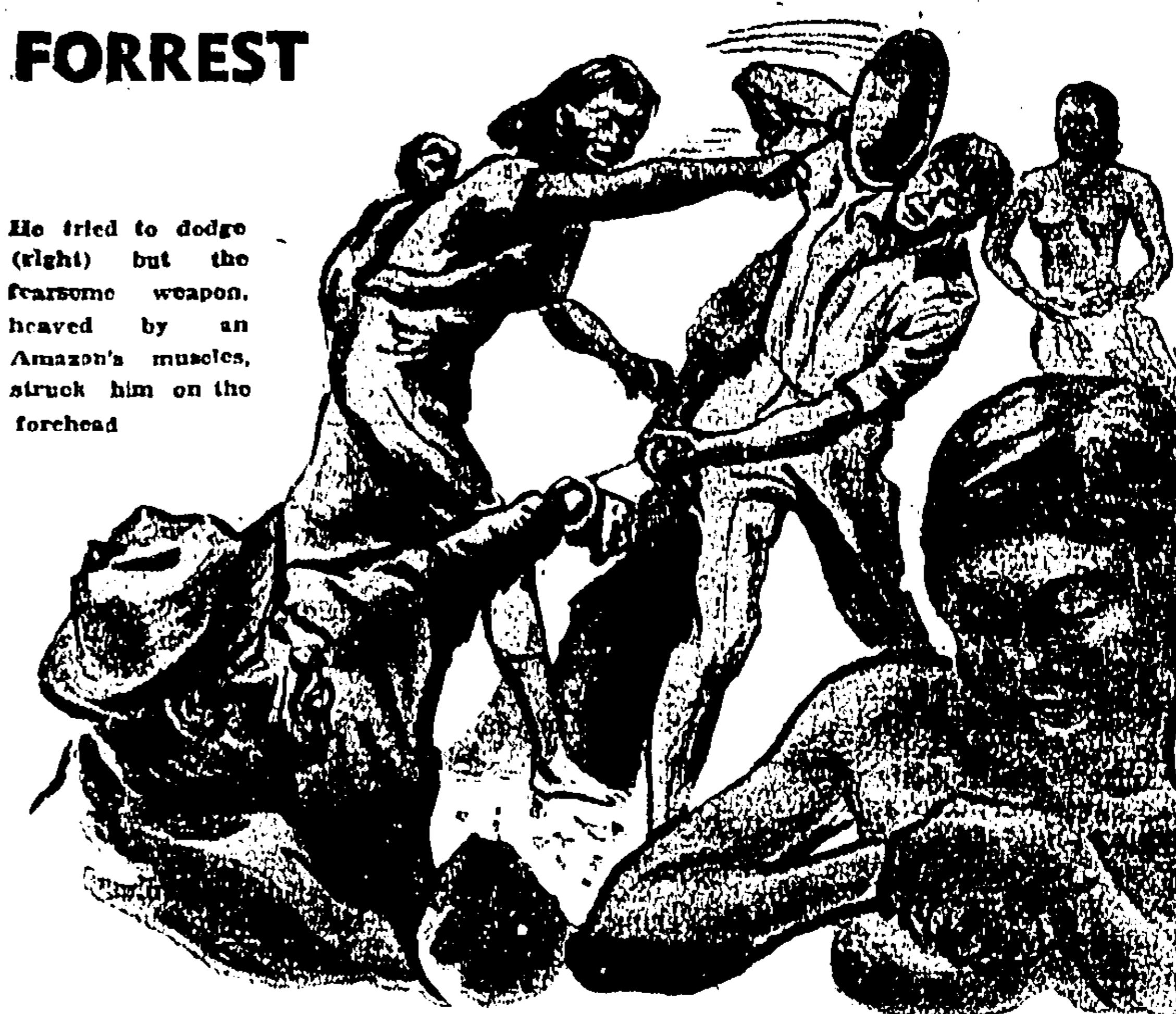
smugglers.

Next Week:

Girl's Part in Sensational Gold-smuggling Racket

...this situation calls for a

San Miguel



week-end nest. When they raided it they found every room, except the kitchen and two bedrooms, was devoted to dope manufacture.

"You have the money?" Hart pulled out a fat wad of dollars. "Good," barked Dominique, stepping forward from his hiding place and withdrawing from his shirt a cloth bag stuffed with pouches of heroin. "We do big deal."

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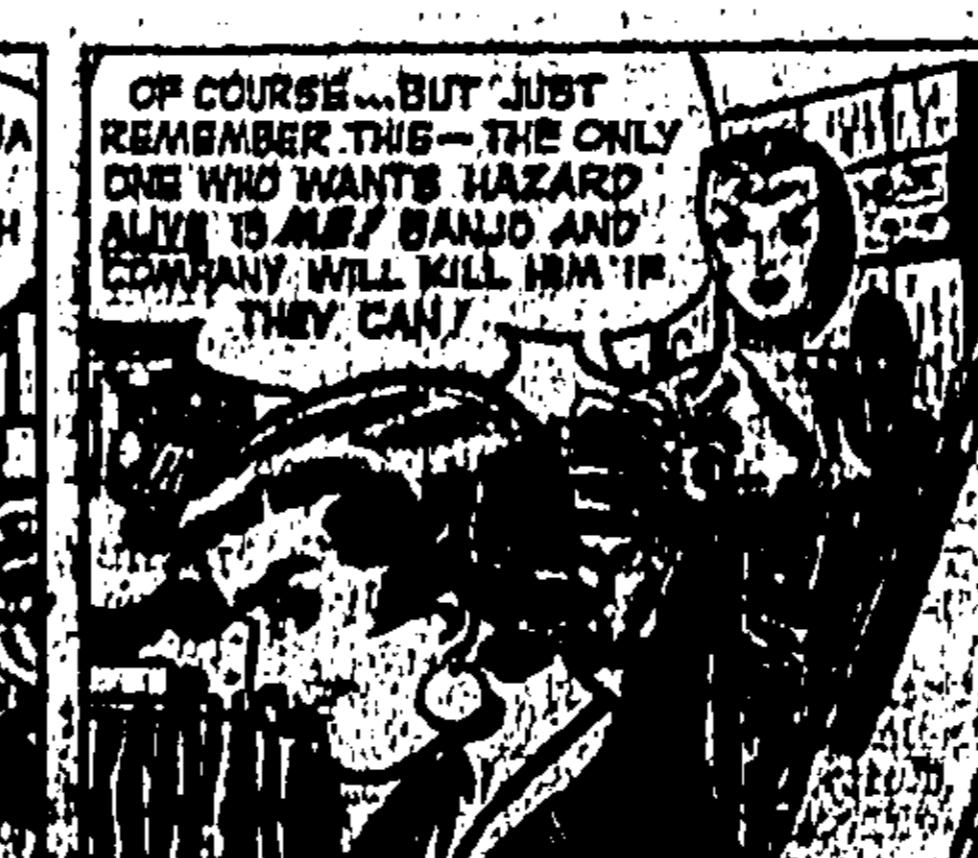
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## JOHNNY HAZARD



By Frank Robbins

...this situation calls for a

San Miguel





TO the tune of bagpipes, dancers execute a traditional measure—a scene at St Andrew's Ball, held at the Peninsula Hotel last week. Pictures on the left show (top row) Mr R. Weart partaking of the Barley Bree; His Excellency the Governor and Lady Grantham with Mr H. R. Cleland, Chairman of St Andrew's Society, and Mrs Cleland; (lower row) the Governor with the Rev. G. M. Stevenson at the St Andrew's Day service at the Union Church; and Mr Cleland laying a wreath of remembrance at the Stanley Cemetery. (Staff Photographer)



MR Fung Ping-fan, Commissioner of the St John Ambulance Brigade, inspecting uniforms on parade at the rehearsal held last Sunday for the annual inspection. (Staff Photographer)



PICTURE taken at the wedding reception of Mr and Mrs Frederick Arthur Naylor. The bride was Miss Alice Kathleen Jackson. The marriage took place at the Registry last Monday. (Staff Photographer)



THE Colony's schoolboys' hard court singles tennis champion, Ho Cheung-po, who won the title last Sunday. (Staff Photographer)



RIGHT: The Hoop-la Stall, which was a popular attraction at the annual Al Fresco Fete of the Society of St Vincent de Paul, held at St Mary's School. (Staff Photographer)



BELOW: Graduates of the University of Michigan met for a social evening at the Bankers' Club on Monday. Members of the Board of Governors of the University of Michigan Club of Hongkong for the coming year were elected during the evening. (Staff Photographer)

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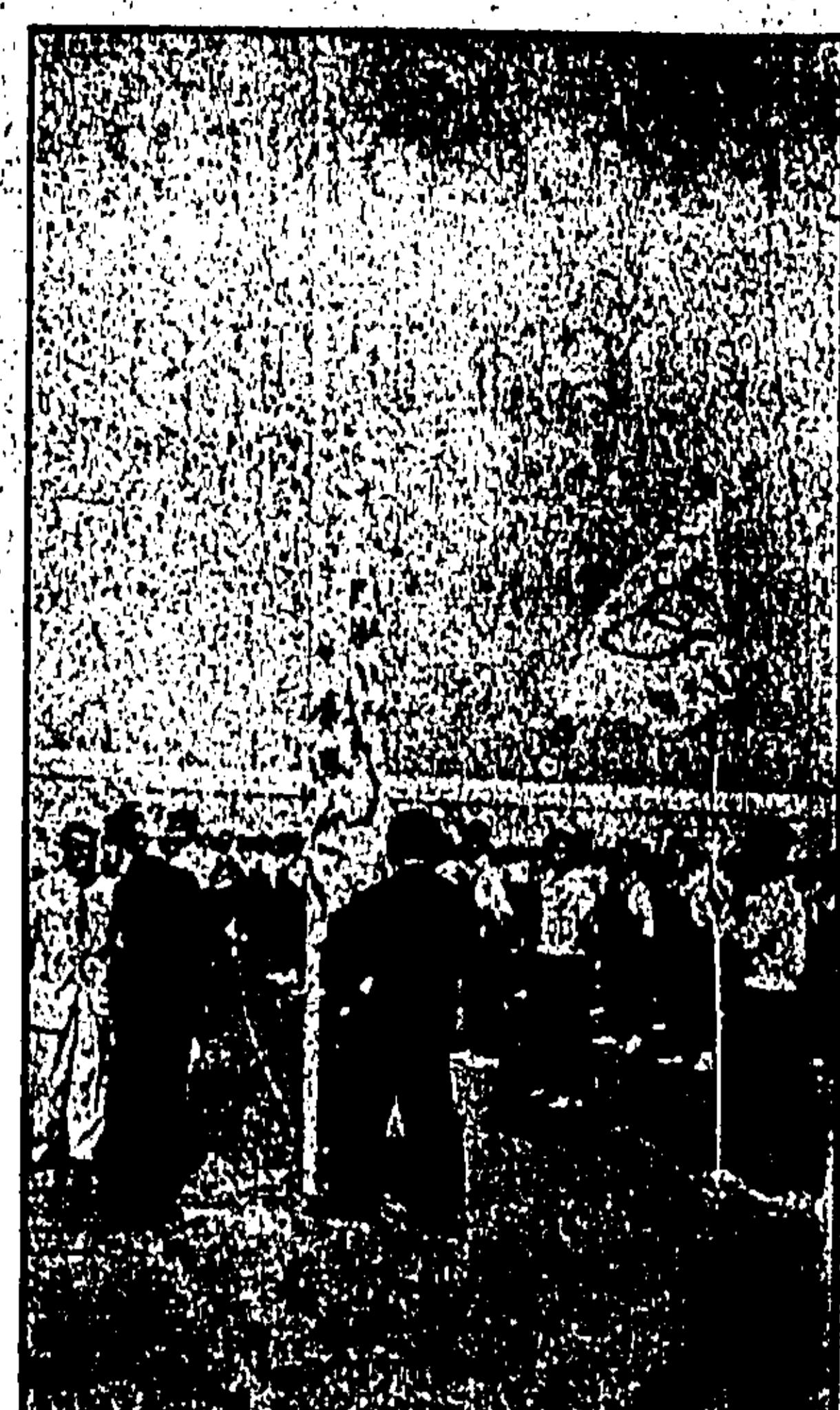
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MR Edward Dymtryk, director of the film "Soldier of Fortune," now being made in Hongkong, explains a scene before shooting on location. Clark Gable (left), the star of the show, plays the part of Hank Lee, a shady businessman. (Staff Photographer)



THE 2nd Battalion, 7th Gurkha Rifles, arrived from Malaya last week-end to augment the garrison. Some of the men are seen with their families. (Staff Photographer)



MR Au Wal-sum, Chinese Assistant to the Secretary of Chinese Affairs, officiates at the flag-raising ceremony during the annual sports of the Tung Wah Hospitals Froc Schools. (Staff Photographer)



MRS D. J. S. Crozier presenting the Inter-Form Basketball Shield to Miss Ruth Chow, of Form IA, at the annual prizegiving of St Stephen's Girls' College. (Staff Photographer)



LAST Saturday's wedding at St Teresa's Church, Kowloon. The parties were Mr Theodorico d'Almeida and Miss Alice Elliot Loh. (Staff Photographer)



LEFT: Kam Ting-sum receiving a prize from Mrs L. Parry at the annual athletic sports of Wah Yan College, Kowloon. (Staff Photographer)



PROCESSION starting out from Zetland Hall for the Union Church last Sunday, when the annual church service of Scottish Freemasonry in Hongkong and South China was held. (Staff Photographer)



PICTURE taken at the christening of William Erik, son of Mr and Mrs J. C. Faber, which took place at St John's Cathedral last Sunday. (Ming Yuen)



AU CHI-YIN (right), brilliant Hongkong centre-forward, who netted all three goals for the Colony to beat Singapore for the Aw Hoo Cup last Sunday. (Staff Photographer)

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Automatic BROIL-QUIK CHEF  
IT ROASTS  
TOASTS  
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WARDENS giving first aid to the injured at last Sunday's Field Day of the Civil Aid Services at Happy Valley. (Staff Photographer)

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Beauty Boxes (Per Dozen)	\$ 3.00 each
Ladie's Purse	\$ 2.50 "
Picture Frames (U.S. Made)	\$ 3.50 "
Bustieres (U.S. Made)	\$ 3.50 "
Nylon Stockings (U.S. Made)	\$ 4.00 pair
Nylon Slips	\$ 7.50 each
Compacts	\$ 10.00 "
Ladies' Handbags	\$ 10.00 "
Ladies' Rayon Gloves	\$ 7.00 pair
Ladies' Pyjamas (U.S. Made)	\$ 8.50 "
Blouses (U.S. Made)	\$ 9.50 each
Ladies' Raincoats (U.S. Made)	\$ 10.00 "
Ladies' Long Handle Umbrella	\$ 10.00 "
Ladie's Gabardine Weather Coats	\$ 85.00 "

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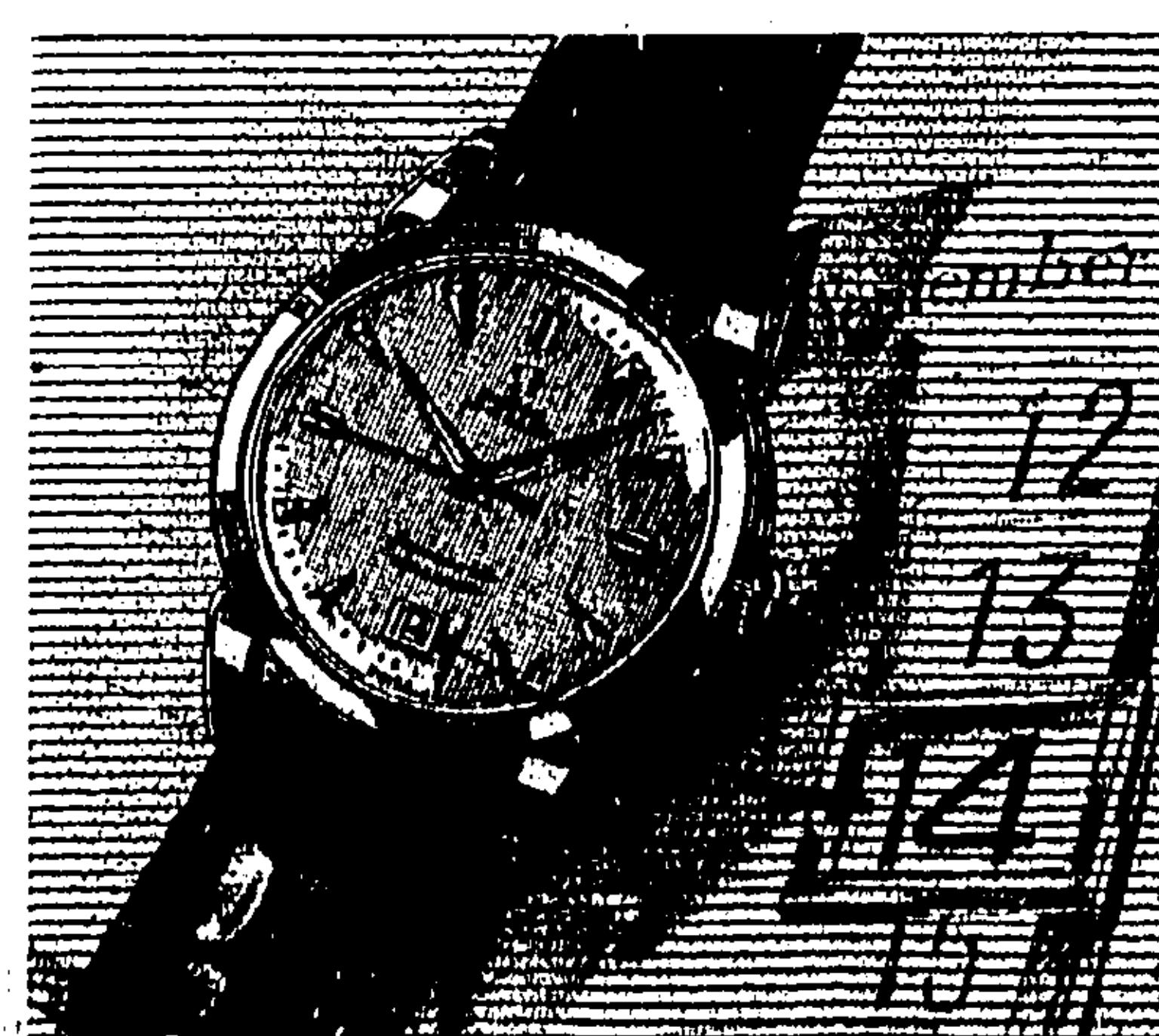
The new self-winding Seamaster Calendar watch is the most faithful servant of time ever devised by watchmaking science... telling the exact time and day of the month... accurately, automatically.

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## PRACTICAL HOMECRAFT

### NEW IDEAS ON HYPNOTISM

By W. W. BAUER, M.D.

HYPNOTISM was in the medical doghouse, so to speak, for a good many years. It was long regarded as unscientific at best, dangerous at worst. Now, some new ideas about it are springing up. There are more articles about it in the medical literature; an exhibit dealing with hypnotism in obstetrics appeared at the latest annual scientific meeting of the Illinois State Medical Society.

Relief in childbirth was a controversial subject in both medicine and theology for a long time. When first it was proposed to relieve the pain of labour, certain eminent churchmen were against the idea, on the ground that if God had meant childbirth to be painful He would have made it so. There was much quotation from Biblical sources about "in pain and sorrow shalt thou bring forth children"—the theological validity of which cannot here be discussed. Queen Victoria very effectively selected one high cleric who objected to having her try out the new chloroform anaesthesia; she said "My Lord Bishop is no doubt well versed in the Scriptures, but his experience as a mother is limited."

#### Accepted Step

And so anaesthesia "a la roine" became fashionable and acceptable. Much progress has been made since the hazardous days of chloroform. Today there is much relief for the pain of childbirth through combinations of drugs inhaled, injected into the muscles or the veins, or introduced into the spinal canal. And yet there have always remained two dilemmas: will the drug interfere with the necessary muscular activity to accomplish the birth; or, will the drug so depress the nervous system that the baby may have difficulty establishing his independent breathing function? No completely satisfactory answer has been found. Doctors have often faced severe criticism, often from uninformed or emotionally unstable critics, because they have "failed" or "refused" to relieve women in childbirth. This is silly; doctors simply have been circumscribed by the limitations of available methods. A painless labour and a dead baby would seem to be the acme of pointlessness.

The dramatic announcement of natural childbirth by Dr Grantly Dick Read of England, was bound to attract considerable attention. The Read method emphasises a psychological approach of a reassuring character, coupled with conditioning and relaxing exercises, and instruction in the physiology of childbirth. When the time for birth arrives, the mother remains conscious, though stand-by anaesthesia is available if she should ask for it. The underlying theory is that a patient can, in effect, be immunised against pain by a process of psychologic conditioning. Many women have had babies

successfully and happily by this method; many have declared the experience rewarding and satisfying beyond the satisfactions of childbirth under anaesthesia. Admittedly the method is not applicable to the tense, apprehensive type of patient.

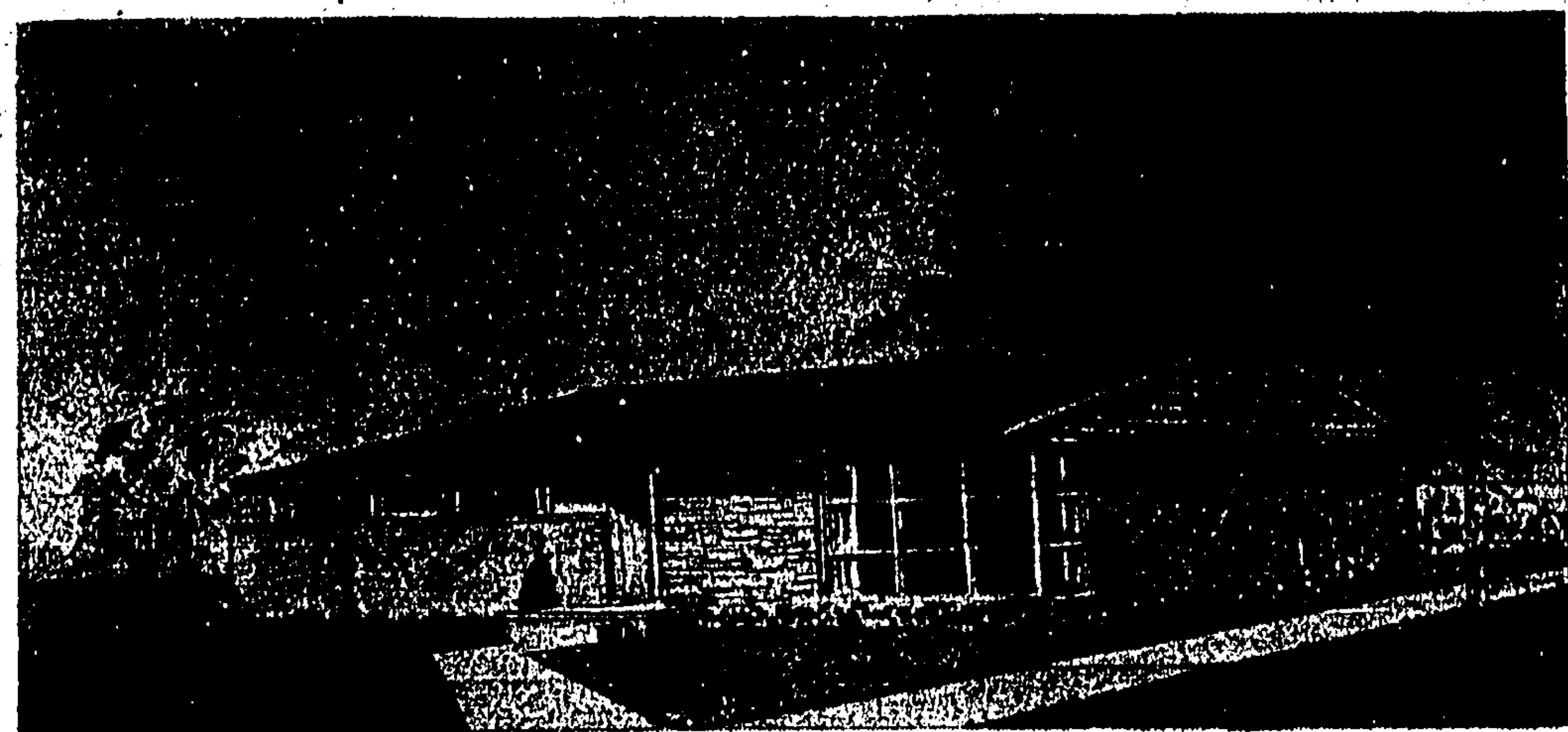
#### Case Histories

Now comes the claim that the Read method is really a form of hypnosis or hypnoanalysis—the latter a combination of hypnosis and psychoanalysis.

Briefly, the proponents use hypnosis early in labour. Hypnosis, they emphasize, is not sleep. The patient is conscious, but in an advance state of suggestibility. They find that 25 percent of patients can be induced through the early stages of childbirth without sedatives, and another 40 percent require much less sedation than without hypnosis. Surgical procedures required, if any, of course demand anaesthesia. The physicians who presented the exhibit have also used hypnosis with success in the treatment of women's diseases where there was no demonstrable physical abnormality, and in improving sexual adjustments in marriage, particularly frigidity.

A typical reaction to having a baby under hypnosis is expressed as follows: "I was very calm... For the first time in my history of childbirth, I felt that my presence as a human being... was being recognized. There is a vital emotional need to experience fully the final and most dramatic act in the creation of a life."

### ★ For The Growing Family ★



THE ARTISTIC PLACEMENT of a multi-paned picture window, gives this charming contemporary home an interesting exterior, a well-lighted interior. Further beauty is gained by construction that combines brick veneer with ledgerock and wood.

By Joan O'Sullivan

HERE is a down-to-earth home, suited for the growing family.

The design is a two-bedroom plan.

The master bedroom has double closets, and both rooms boast corner windows. The study, which could be converted into a third bedroom, might also be used as an office for a professional man.

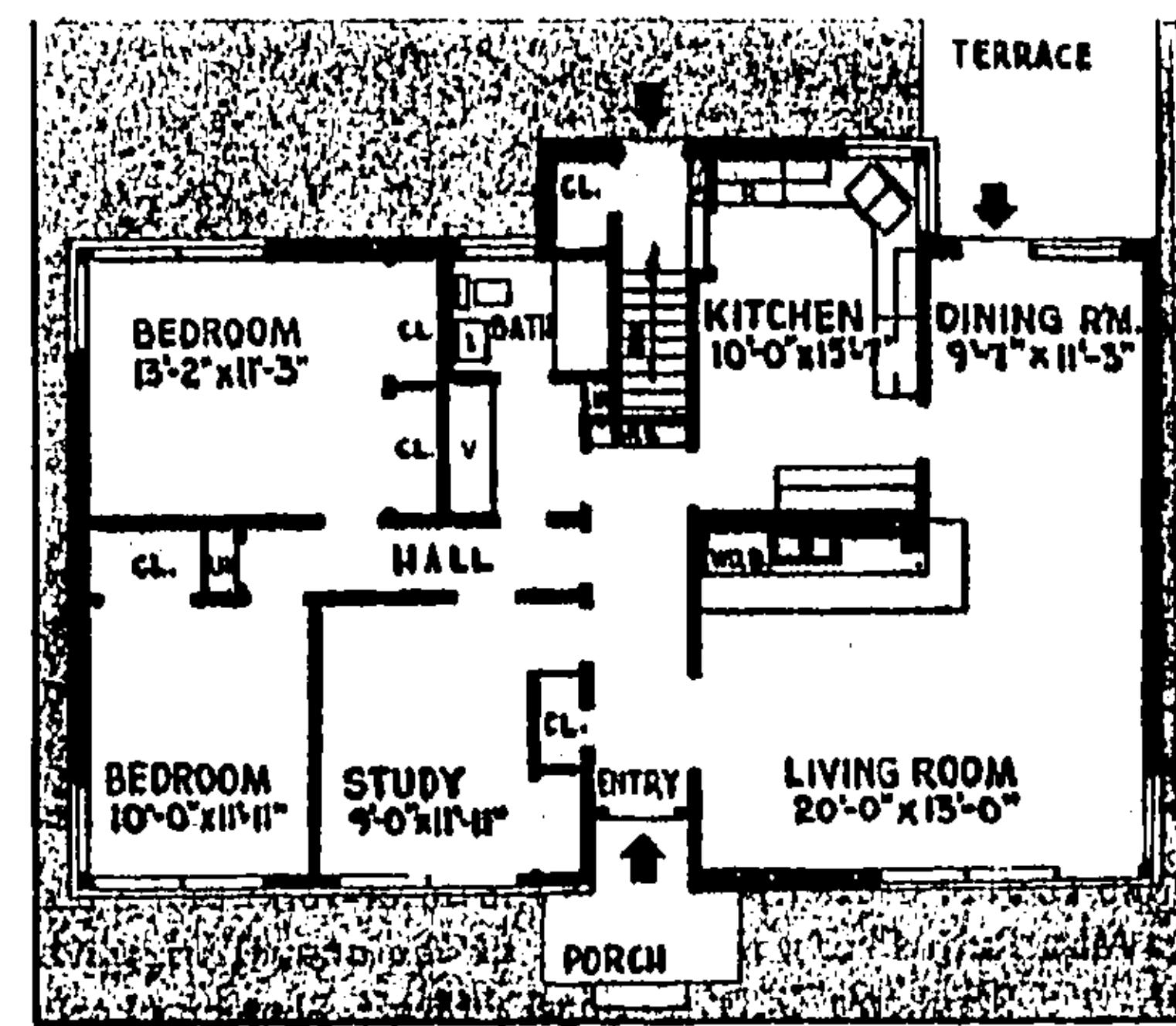
One especially excellent feature of this plan is shown in the arrangement of the bath.

Space for vanity counter and linen closet is divided from the tub area and is, in part, a separate powder room with access from the bedroom hall or the kitchen-living room hall.

There's space in the kitchen, which has a nice corner window overlooking the yard and terrace. Off the kitchen is the back entry, the basement doorway and a convenient closet.

The L-shaped living-dining combination is very large. A top-to-bottom picture window and a fireplace highlight the living area while the dining section has French doors leading to the terrace. Because of the nearness of the kitchen, this arrangement makes it easy to serve outdoor meals.

The house comprises 28,316 cubic feet.



THE TERRACE IS a pleasing part of the plan in summer, while the living room fireplace is sure to be a joy on cold winter evenings.

### LEFT-OVER HOT CEREAL IS PUT TO GOOD USE

By Ida Bailey Allen

IS that small amount of cooked cereal worth saving? It may be only a cup of oatmeal, or a saucerful of farina or hominy. Whatever the amount, it can be used to the last spoonful.

"Cooked cereal is very good to thicken soups," observed the Chef. "To avoid making the lumps, first mix the cereal, before adding, with a little of the hot soup. Sometimes I add 2 tablespoons cooked cereal mixed with 1 tablespoon cold milk to each egg when making an omelette."

"My mother sometimes shaped it into patties. Chef, dusted them with flour and fried them in salt pork fat! She also often mixed leftover cereal with a little cold water and stirred it into whatever fresh batch of cereal she was cooking. By the end of the week, our breakfast food often consisted of a blend of several kinds, yet it always seemed to taste better than it did on Monday. For supper she would sometimes make cereal muffins."

Mother's Cereal Muffins: Sift together 2 1/2 c. already-sifted enriched flour, 3 1/2 tbs. baking powder, 1/2 tsp. salt and 5 tbs. sugar. Add 4 c. cooked rice, oatmeal or hominy. Mix in with a fork. Add 1 c. milk, 1 beaten egg and 3 tbs. melted shortening.

Transfer to oiled small muffin pan. Bake 25 min. in a moderately hot oven, 375° F. Serve as a hot bread, or for dessert with butter, jelly, or preserves and the beverage of your choice. Makes 12.

#### DINNER

Toasted Pimiento Celery and Lettuce Saladette

Barley Balls

Broccoli Buttered Beans

Biscuit and Maple Gravy

Crabmeat Tuna Milk

All Measurements Are Level

Recipes Serve 4 to 6

1. **1. Be yourself.** Don't try to mould yourself into the ideals and standards of your parents.

2. **Accept yourself for what** you are, helping others to accept you for what you are.

Don't try to imitate clothes and fashions and trends you can't afford.

3. **Cultivate friendliness.**

4. **Accept others as they are.** Build on their strengths; rather than their weaknesses.

### Teenagers' Dating Problems

By CARRY C. MYERS, PH.D.

STUDIES of thousands of high school youths in America reveal that about half the boys and two-fifths of the girls rarely or never date.

Some young people feel they have so many other interests as not to have time to date. Some boys say they can't afford it. Some youths are not interested at this time in the opposite sex. Others who would like to date feel too shy.

Dr Lands summarises the arguments on both sides of steady dating in high school.

For: "You know where your next date is coming from. You have a close friend with whom you can relax, not yourself, and share ideas and activities."

Against: "You are often cheating yourself of other enjoyable friendships. If the relationship breaks up after a long period, you have probably lost contact with others, and it is hard to get back into circulation. There is the danger of marrying without knowing others, one of whom might make a better mate, and there is temptation to marry too young."

All these individuals show more or less of the steady dating syndrome. Some are not prepared for anything else; others are not interested in anything else. There is a kind of social blindness, as in "She's Billie's girl, I must stay away." And, conversely, of the code of being a good girl. It can hurt the boy's social fun-

ction.

Again: "You are often being a good girl, I must stay away." And, conversely, of the code of being a good girl. It can hurt the boy's social fun-

## *HERE was the man of whom Churchill said: 'He shaped our fortunes...'*

IT is odd how the names of two great war-winning Prime Ministers continue to be intertwined. Just when M.P.s of all parties do unprecedented honour to Sir Winston Churchill in Westminster Hall the name of his life-long intimate, David Lloyd George, is going to be on everyone's lips too.

For the major publishing event of the year sets the Lloyd

George story, "Tempestuous Journey," by Frank Owen, in a fitting background of knowledge, enabling everyone to measure with new eyes the immensity of his achievement.

The 1914-18 war takes up only a third of the 756 pages. There is so much else in the Life....

The conception and birth of the social services—the first use of the Budget as an instrument of social policy—farther back, his own private war against the War, further forward, the national plans of adventure, power, and transport which have been laying grounds for all subsequent planners.

The journey is vast; and the labour is great, but it is documented at everywhere with detachment and restraint.

It is well quoted in saying of Lloyd George on his 80th birthday (in March 1954) that he lived by these few months of victory. When the English history of the first half of the 20th century is written it will be clear that the greater part of our fortunes in peace and war were shaped by this one man."

• THE CHINA MAIL printed for three years in the 1,925 copies of the Lloyd George Archives which now belong to the Government. So his papers are sprinkled with novel and intricate detail. Stories like these

**HE threw advice to the winds, and was triumphantly right**



THE RISE AND FALL of the giant

## But a KING WAS WRONG

X years later Lloyd headed an independent Tory Government.

That account all seems perfectly clear, except for this, Owen states: "Beaverbrook has always claimed he had no part or share in reaching this decision" (of Bonar Law to leave his tent).

Who, then, persuaded Bonar Law? Owen says no more.

Another Welshman, Tom Jones, formerly of the Cabinet Office, in his recent Diary quotes a document given him by the late Countess Baldwin, her record of a conversation with her husband.

Baldwin said he tried to persuade Bonar Law to come to the meeting and failed. He said Lord Davidson, a political intruder, also tried and also failed.

Everything turned on getting Bonar Law to attend and speak at a proposed meeting at the Carlton Club.

The Cabinet's relations with Turkey had reached a point of danger. Beaverbrook went to Bonar Law and said: "These men mean war."

Bonar Law wrote a long, long letter which was published in two newspapers, the Times and Beaverbrook's Daily Express.

Away, away down in this letter was a phrase which became historic: "We cannot alone act as the policemen of the world." That letter, says Owen, did not affect the crisis with Turkey, but it brought down the Coalition Government.

### In the web

Or it is Max Aitken (Lord Beaverbrook) who "at that time had the means of finding Lloyd George at any hour of the day or night" finding his quarry dining at Berkeley Hotel, beckoning him away from his party, taking him off to the waiting taxi-cab in Piccadilly in which Bonar Law sat."

The drama is intense. Till the last moment it seems that Asquith will come back with a new Cabinet, or join a Cabinet under Bonar Law, that Lloyd George will go out.

Then Lloyd George thought of ordering 600 heavy howitzers in the summer of 1915. Kitchener resisted furiously. Lloyd George invited him to appeal to the Cabinet.

### Protest

"Kitchener protested that if the extra guns were delivered he would be unable to find the gunners to man the batteries.

"On this the Prime Minister (Asquith) hastened to set up a Cabinet Committee, under the chairmanship of Lord Crewe, to settle the issue.

"It met once, and the Master-General of the Ordnance, General von Donop, repeated the War Office case. Lloyd George made no reply.

"I suppose, sir," said his secretary, J. T. Davies, afterwards, "that this means the end of your programme."

"No," said Lloyd George. "It means the end of the committee."

I find that story hard to match for sheer vision and courage. The tradition is that Minister acts on the best advice he can get. By pure imagination and intu-



KITCHENER RESISTED

### Two letters

The Carlton Club meeting was October 10.

The evening before, while Beaverbrook was sitting in his Fulham home, The Vixen, his telephone bell rang.

"He had deliberately kept away from Bonar Law all day. Now Bonar Law asked his friend to come and see him.

"Bonar Law showed him two letters. One resigning his seat in the House of Commons, the other to say he would not be attending the Carlton Club meeting next day.

"Well, you've made up your mind," said Beaverbrook. But after a talk Bonar Law decided to cancel both letters."

Beaverbrook telephoned the Press Association, for release to all newspapers, the official news that Bonar Law would attend the meeting.

### Resigned

His decision to attend altered the future course of party politics to this day.

"Bonar Law thought his way led to the firm conclusion that the Tory Party must now quit the Coalition. This really settled the question."

Lloyd George resigned that afternoon, and Bonar Law

## The Church And The Challenge

By Paul Johnson

Buenos Aires  
PRESIDENT Peron is in for the toughest fight of his stormy career. As his feud with the Roman Catholic Church grows in tempo and temper, it is becoming plain that even his most loyal supporters are wondering which way to turn.

If his aim—as has been suggested—is to stamp out religious teaching in the schools and curb the Church's influence on the social life of the country, it is almost certain that he will fail.

For his strength lies with the working classes; and it is precisely the working classes who are most deeply religious.

The Church, it is true, has always been suspicious of the loud-talking dictator. But, true to its doctrine that its concern is with the Kingdom of God and not with the affairs of governments, it has never come into the open to fight him.

**He's Convincing**

Peron, however, is convinced that, behind the scenes, churchmen are wondering whether or not the time has come to cut him short before his ambitions stretch out beyond Argentina. There may be some grounds for his fears—though the activities to be feared are probably quite different from those he seems to be anticipating.

That there is disquiet among students, there can be no doubt. And that some of this stems from the classes held everywhere by priests on "morality" and "Christian ethics," there is no doubt.

Youth fired with ideals does not like dictatorship.

Even less does it like the petty corruption and the vast mistakes in national economics perpetrated in recent years, primarily in infinite Peron's ego.

Some of this feeling makes ripe fodder for Peron's enemies; and youth can easily be led into plots and romantic plots and dagger affairs like the attempt to kill the Minister of the Interior.

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### THE ORATOR

An example of Lloyd George's First World War orators... from Frank Owen's book

We have been living in a sheltered life. We have been too comfortable and too indulgent—men, perhaps, too soft—and the men have had an elevation where we can see the everlasting things that matter for a nation—the high peaks we climb, the great depths we descend, the great Patriotic, and, cited in stirring white, the great Manacles of Sacrifice—nothing like ranges of mountains to teach us.

"We shall descend into the valleys again; but as long as the men and women of this generation live, they will still have the sense of the image of these great mountain peaks whose foundations are not shaken, though Europe rock and even in the convolution of a great war."

to see Mr Bonar Law to ask for a grant for Welsh education.

"I am sorry he is going," wrote King George V, "but some day he will be Prime Minister again."

"No. The book was closed."

### His fall

Owen's chapter on the fall from power ends in Greek irony which I find very moving.

"Lloyd George, before leaving, chattered his secretaries in the Cabinet room where he had made history.

"He said it would be the last time he would ever be there—he was only 58—but unless come back as the head of a deputation

"It wasn't Max" (Beaverbrook), Baldwin said. Then in heaven's name who was it? We can't wait! "It was not Max; it was Aunt Mary," Baldwin said. "Aunt Mary" means Bonar Law's sister.

MOUSON

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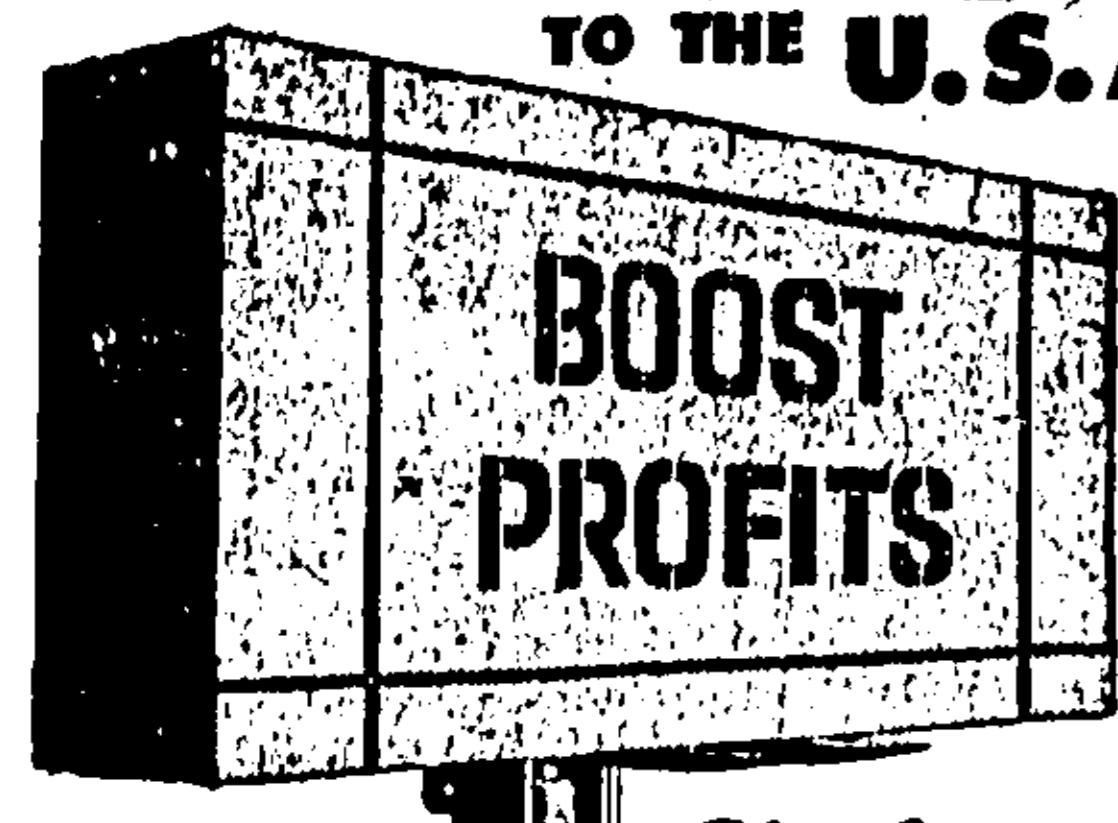
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## "RIOT IN CELL BLOCK 11"

*Haydell*

## VIGNETTES OF LIFE

# THE SECRET MARRIAGE of DAPHNE

POCKET CARTOON  
by OSBERT LANCASTER



"Someone has blundered,  
Senor! It's Gregory  
Peck!!"

MERCURY PRESIDES. By Daphne Fielding, formerly Marchioness of Bath. Eyre and Spottiswoode. 21s.

MRS FIELDING who, before becoming Lady Bath, was the Hon. Daphne Vivian, brought to the prewar social scene the gifts of birth, looks and intelligence. No one will doubt her intelligence who reads her book of reminiscences and no one will dispute her beauty who casts the most casual glance at its illustrations.

She was also endowed with exuberant spirits. What else was to be expected?

She was brought up as one who had little opportunity to benefit from a mother's care. When she was four her mother left her father, the Lord Vivian of the day. Whether it was a serious loss to the child may be a matter of conjecture. "My mother married four times and might have married a fifth had she not found out that the man for whom she left my father already had a wife."

Many years passed before Daphne saw her mother again. She was not even allowed to see her little half-sister Sonia, offspring of a later marriage of her mother's, although both children were living in the same house at a time.

Daphne grew up among a host of relatives, distinguished or beautiful or eccentric. There was Aunt Doris, for instance, a reckless hunting lady who married Douglas Haig; and Aunt Violet, Doris' twin, a less robust beauty.

On Aunt Violet's pin-cushion, there was always a bunch of false curls and her bedroom smelt faintly of exotic perfume. Prince Dimitri of Russia could track her from one room to another at Sandringham by sniffing the cushions where she had left the traces of this elegant scent.

### So beautiful

Daphne grew up to be so beautiful that her brother Tony "used to hire out my photograph" (at £10) "for a shilling an hour" to his gilded school-fellows. After leaving school she entered on the normal routine of debutante life in London and at various country houses where the aristocracy still maintained some of its ancient state.

There was, for instance, Madresfield, home of Lord Beauchamp, who wore the blue ribbon of the Garter at the dinner table and referred to his children by their titles ("my daughter, the Lady Lettie"). Twice a day, Lord Beauchamp read prayers in the chapel.

"On either side of the altar were life-sized portraits of himself and Lady Beauchamp, kneeling in prayer and wearing peer's and peeress's robes. The children appeared as winged cherubs flying round the walls."

The winged cherubs, donning brighter plumage, themselves became notable figures in London society.

For Daphne, life did not open up in its fullest gaiety until her marriage to Henry, then Viscount Weymouth, later to become Marquess of Bath.

As a natural development, Henry took to politics, his policy "Empire Free Trade" as advocated by Max Beaverbrook.

But, on the whole, politics did not intrude too grimly on life which went merrily on, with high jinks in Mayfair, bicycling trips on the Continent and

Daphne made three.

### I was amazed . . .

After marriage, a wider world opened up, bringing to the young couple the friendship, among others, of Lord Beaverbrook, with whom they made a West Indian cruise on which the first Lord Rothermere was a fellow-passenger.

"I was amazed to find these two press lords were personal friends, calling each other Max and Albert." (Lord Rothermere's name was, however, Harold.)

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high jinks in Mayfair, bicycling

trips on the Continent and

Daphne Fielding's pages.

That was really the beginning of the turbulent life of a girl who became Marchioness of Bath...high links in Mayfair, cruises with the famous, Continental trips on bicycles, holidays in the East in Arab dress. The tempo of the gaiety became faster, feverish. And then . . .

This, owing to the disapproval of both families, proved to be a double-barrelled event. First there was a secret ceremony at St Paul's, Knightsbridge, in 1928, while the books of reference have overlooked: "Henry gave his name as Frederick Thynne, which was quite correct; I used my second name, Winifred." Although banns had been read three times, nobody noticed.

The impetuosity of youth

placed Henry went to a dude ranch in Texas, where "he put himself into strict training for the marathon of matrimony"; Daphne stayed at home, wearing a wedding ring, which I wore on a chain round my neck, strengthened me with invisible armour."

Thus protected, she could face a second, public marriage ceremony on October 27, 1927, in St Martin-in-the-Boulevards, attended by heavy formations of the aristocracy and by Rosa Lewis, the famous proprietress of the Cavendish Hotel, Jermyn Street, wearing what she called her "sables of sin" and saying repeately, "You've got to make a boy, dear."

Daphne made three.

### I was amazed . . .

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high jinks in Mayfair, bicycling trips on the Continent and

Daphne Fielding's pages.

## Parade

IS THERE A "Mr Szigeti has broken the G-STRING" bring on his violin. He will be with you in a few minutes."

So said the announcement made to a London concert audience following in their seats.

The concert was ten minutes late. Five more minutes passed. And then came the announcement:

"Mr Szigeti's spare G-string has also snapped. Is there anyone in the audience who has a G-string with him?"

There was soon a man—21-year-old music student James Gosling. He was sitting high in the gallery of All Souls' Church, Lambeth, Pk., where Szigeti, one of the world's greatest violinists, was due to give a recital.

Mr Gosling, a student at the Trinity College of Music, had come to the concert straight from practice.

So up the aisle, and into the vestry he went with his violin. And there Szigeti transferred Mr Gosling's G-string to his own instrument—and the concert began.

Man's dumb friend, the dog, has been demonstrating that DUMB is the word.

The curiosities medal for canines goes to Vera, a six-year-old Alsatian bitch from Liberec, Bohemia.

When her owner, Czech priest Father Antonin Pavlicek made a break through the iron Curtain, he left Vera—ill-advisedly it was later proved. For Red police used Vera as a bloodhound to track him down. Vera was delighted, even when she was handed over to Russian patrols at the Austrian border to carry on the man-hunt. Wagging her tail, she led the Russians to a barn in the frontier town of Gmunden where Father Pavlicek was hiding.

Vera, in Czech, means "faithful."

NEW Other spheres of the animal world, however, are not short on enterprise. Carlo Marin, a poultry farmer in a village near Gorizia, Italy, discovered that last week, On an early morning egg-collecting round he noticed a strange cock doing his best to crow impressively. There was something oddly familiar about the bird.

A second look made Carlo's eyes pop. He knew the cock alright. The day before it had been a hen. A quick check proved the transformation complete.

And not even a satisfactory egg!

PUBLICITY Enterprising is the value word for Dr Lucardo Calzetta. List of Rome, who has opened a centre for the cure of senility."

Surprising because Dr Lisi is the Pope's physician, and the cure he offers the puissants is the one given to the Pope himself last winter and again a couple of months ago.

It was discovered by a Swiss medical man, Dr Paul Nicholls, and Dr Lisi has studied various methods of his own invention.

The Nicholls cure consists of injecting under the paroxysms skin living cells from the organs of young animals. It is having to go with hormones.

WITHOUT A TICKET Many feel a certain admiration for monsieur Andre Borne of Paris. He was caught travelling on the railway without a ticket. He was summoned to appear before the court at Tarbes. While no was on his way there by train, an inspector found that he was travelling without a ticket.

Borne explained in court that he really hadn't any legal existence at all because he'd been officially registered as having died a prisoner of war in Germany in 1944.

The magistrate was so baffled by the whole thing that he dismissed Borne and sent him home without a ticket in the police van.

CRAMPED Secondary school teachers in France are up in arms about the crying need to do something for the nation's education. Overcrowding is such that at Lens classes are being held in the school cellar; at Thoury in a dormitory.

At the Modern Girls' School of Limoges some pupils must take their lessons in the canteen, others in the cloakroom. At another Limoges school three students have to squeeze into desks built for two and are forced to write with their exercise books balanced on their knees.

At Bayonne school, classes are held in a corridor and at Rouen on the stairs.

TOO MUCH In Alexandria, police declared war on the roosters. Crowing cocks have disturbed so many people's early morning slumbers that they announced that they all must be killed at once—or they would be confiscated.

Hundreds of Alexandria them are "coq au vin" for dinner.

## The New Hat

BY HARRY WEINERT



## Your Radio Listening For Next Week In Detail—A "China Mail" Feature

# Radio Hongkong Programme On The Launching Of The Chungking

At 5.50 p.m. on Tuesday, Lady Grantham will launch the "Chungking", a motor vessel of 6,850 tons deadweight, built at Taliukoo Dockyard for the China Navigation Company Ltd.

Although it is well known that Hongkong has first class facilities for ship-repairing, it is not so widely known that the Colony is capable of building ships for employment not only in the Far East, but in any part of the world.

*The story of the building of the "Chungking," and the launching of it by Lady Grantham, is told by Donald Brooks in "A Ship is Born," to be broadcast on Wednesday evening at 9.15. In this feature of great general interest, Donald Brooks describes the history of the building of a ship from the drawing board to the launching ways.*

The programme will end with extracts from the speeches made by those present at the reception which is to be held after the "Chungking" has been launched by Lady Grantham. His Excellency the Governor, Sir Alexander Grantham, will be present both at the launching and the reception, at which he will speak.

Other speakers will be Mr. J. E. Hume, representing the builders, and Mr. J. A. Blackwood, representing the owner.

### ST. BARBARA'S DAY

Saturday, the 11th, is St. Barbara's Day. The Royal Arthur's includes a short feature on the celebration of St. Barbara's Day. St. Barbara, who was martyred in 303 A.D., is the Patron Saint of Gunners and Artillerymen by virtue of the extraordinary circumstances of her death.

### MARIAN YEAR

Catholics all over the world have marked this year as the Marian Year.

Really this means that during the past year there have been world-wide gatherings and discussions on the subject of the Mother of God. The purpose was proclaimed by Pope Pius XII to commemorate an important event in the Church's history.

As the Marian Year draws to its close, preparations are being held throughout the land for the great celebration in Hongkong. A ceremony will be held in the Stadium at Caroline Hill on December 8, when a statue of the Immaculate Virgin will be crowned by Bishop Baudin, after which a Pontifical Mass will be celebrated at an altar in the centre of the Stadium.

It is anticipated that about 20,000 people will be present, and extracts from the ceremonies, together with a description of the scene by Fr. J. F. Shadwell, S.J., will be heard by listeners to Radio Hongkong at 9.15 on Thursday evening.

### MUSIC

Vera Ruttmann-Petay, metronome soprano, will be in the Concert Hall of Radio Hongkong on Wednesday evening at 9.15 to give another recital of her program which includes "For My Heart's Peace" by Emanuel Astorga; "Jai Pteute en re" by George Huo; and a piece by Eileen Gandy, called "Remembrances." She will be accompanied by Isold Ahwee.

### CIVIL DEFENCE

On Sunday, December 12, there will be a Colony Civil Defence Exercise and, to precede it, there will be a series of talks during the week on each of the auxiliary services.

On Wednesday evening at 7.30, Hon C. E. Terry will talk on "The Civil Air Service"; on Thursday, 7.30, the Auxiliary Fire Service, by the Superintendent, Mr. A. Drummond, and on Friday, at 7.15 Dr. the Rev. K. C. Vaya, Director of Medical Services, will talk about the Auxiliary Medical Service.

(Broadcasting on a frequency of 860 kilocycles per second and on 9.02 megacycles per second in 31 metre band).

### Today

12.30 p.m. PROGRAMME SUMMARY.  
12.32 MASTERS OF MELODY.  
12.35 THE ROYAL MUSIC FROM HOLLYWOOD.

12.35 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.

12.35 LETTER FROM AMERICA (RECORDED).

12.35 LONDON PHILHARMONIC ORCHESTRA.

The overtures by Beethoven, The White Lady; Jean Martinon (cond.).

2.00 ST. BARBARA AND THE DIVINE CHILDREN.

A feature programme to celebrate St. Barbara's Day—She is the Patron Saint of the Gunners.

2.15 LAUNCHING OF THE GUNNERS.

2.20 ERIC CONDON AND HIS GRAND STUDIO.

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### THE HONG KONG JOCKEY CLUB

FIFTH RACE MEETING

Saturday, 11th December, 1954

... to be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 8 RACES

The First Race will be run at 1.30 p.m. and the First Race run

at 2.30 p.m.

The Secretary's Office at Alexandra House will close at 11.45 a.m.

#### MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED. All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each are obtainable through the Secretary in the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 B.H. Tel. 32811.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years. Western Standard.

#### PUBLIC ENCLOSURE

The price of admission will be \$3.00 each payable at the Gate. Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

#### SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Betting Hall.

#### CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each may be obtained from the Cash Sweep Offices during normal office hours and until 11 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 4,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that series may not reach the number reserved in the series 1 to 4,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10 a.m. on the day preceding the Race Meeting for which they are reserved will be sold and the reservation cancelled for future Meetings.

Tickets over 4,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from subscription lists without stating reasons for their action.

Cash Sweep Tickets on the last race of the Meeting at \$2.00 each may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road, 5, D'Aguilar Street and 382, Nathan Road during normal office hours and until 11 a.m. on the day of the Race Meeting.

#### SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Pearson Memorial Cup scheduled to be run on 22nd January, 1955, at \$2.00 each, may be obtained from the Cash Sweep Offices.

#### TOTALISATOR

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tie Tao men, etc., will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,  
H. M. ISAAC,  
Secretary.

## Recreio May Be At Full Strength Today Against Army North

By "GOOGLY"

We have been informed by reliable sources that the Recreio boys at the annual RKKD camp will be granted leave for the match against the Army North this afternoon and if so the encounter will be worth watching.

Recreio, as records show, has always had the edge over strong Army sides in past seasons and it should not surprise if they will again emerge the victors.

The match should produce a lot of runs and bright batting should be the order of the day.

Some changes in the First Division schedule have resulted from the Bangkok cricketers' visit. Both the Hongkong Cricket Club team will not be playing League matches.

The RAF-CCC battle should end in the Airmen's favour, judging from present form. CCC is still in the doldrums and George Souza may not be available.

KCC is playing Army South and the soldiers should have the edge in this game.

#### SECOND DIVISION

The best match in the Junior Division is the Dockyard-RAF game at King's Park. Though playing away I fancy the Airmen are too good as they have a better balanced side.

IRC "B" is playing the Navy and it will be a close affair with the home side favoured. The DBS schoolboys are expected to put it over their senior educational brethren at Pokfulam.

Recreio's second team should account for the KGV boys playing at home.

The Army-KCC match tomorrow should provide some thrills as both teams have trundlers worthy of a good bowling analysis and both have clausy batsmen by this division's standard.

IRC "A" will be playing at Happy Valley against the Police and it will not be surprising if the hosts end up with no additional points.

ROY MCKELVIE Says

## THE ONLY BEST AMATEUR KRAMER EVER BOUGHT UP WAS FRANK SEDGMAN

You can usually tell when the Australian lawn tennis season begins. A battery of commentators give the pot a good stir. Frank Sedgman is the first this year.

He says that amateur tennis lacks a hero, and that world tennis has declined since he and Ken McGregor turned professional.

Sedgman thinks we see too many moderate matches, and that the standard among amateurs declines quickly after the first four or five.

There is some truth in what he says, though he appears to say some of it while looking in a mirror.

He was the last real hero to the tennis youth of the world. The French used to call him "the young god of Australian tennis." When an amateur he was a better player than any in the game now.

We may see a lot of moderate matches. That happens in all sports. But I can think of half a dozen gems I have seen in the past year at Wimbledon, in Paris and New York, that make up for all the rest.

Ken Rosewall has been concerned in most of them. When did a player reach such heights as did Rosewall at the end of his Wimbledon five-setter with Tony Trabert? Not in Sedgman's day.

#### GREAT GAMES

Nor did Sedgman provide a Wimbledon final as exciting and well fought as this year's between Rosewall and Drobny.

At Forest Hills there was that glorious duel between Rosewall and Art Larsen, and the thundering of big guns when Ham Richardson beat Lewis Hood. In Paris, Trabert looked a real champion.

As to the decline in standard after the first four of five amateurs, I would say the reverse is the case.

We have, perhaps, a dozen useful world-class players all capable of beating each other on a day. Drobny's results outside Wimbledon, Trabert's, and those of Vic Seixas and Hood in Europe and America are evidence of this. Hood has even bowed to an Englishman, Roger Becker, in Birmingham.

Now this is healthy. It creates interest and excitement and

## THE WORLD'S BEST



The world's best feminine badminton players snapped on their arrival in Singapore with their tour manager. Left to right are Judy Davlin, generally considered the unofficial World Champion, Margaret Varner, Ken Davidson, June White and Iris Cooley.—Straits Times Photo.



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## Hong Kong Birds

Herklotz, G. A. C. 1953.  
Hong Kong Birds. Pp.  
vi+233, 11 pl., 8 in  
colour, numerous black-  
and-white drawings in  
text. Hong Kong: South  
China Morning Post,  
Ltd. HK\$35.00.

... a most welcome  
handbook for ornithologists  
resident or stationed  
in Hong Kong. All the  
species are included; plumages  
are clearly and concisely  
described, and a short  
account is given of field  
characters, voice, habits, status,  
etc. The illustrations,  
except for three plates  
of photographs, are all  
by Cdr. A. M. Hughes,  
and include four attractive  
plates of the heads  
of 42 species and many  
useful drawings in the  
text. The writer of this  
review would have  
benefited greatly from  
this book when stationed  
in Hong Kong some  
years ago. Even now,  
on referring to it, some  
unfamiliar species  
on which notes were  
made at the time have  
almost all proved easily  
identifiable. — D. W. S.

(Extract from "The 1953 Annual  
Organ of the British Ornithologists'  
Union, British Museum).

S. C. M. POST  
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"CANTON"	1st December	10th Jan., 1955
"CHUSAN"	21st	10th Jan., ..
"CARTHAGE"	6th Jan., 1955	10th Feb., ..
Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore		

Homewards	Leaves Hongkong	Arrives London
"COREU"	1st Dec	17th Jan., 1955
"CANTON"	14th Jan., 1955	14th Feb., 1955
"CHUSAN"	2nd Feb., ..	2nd March, ..
"CARTHAGE"	10th Feb., ..	14th March, ..
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# the BOYS and GIRLS PAGE

## The LOST CITY

And the sea  
gives up  
its secret

"BOTTLE ahoy," cried the look-out man. The ship stopped ... and lowered a boat.

There was the bottle, bobbing in the sea, with a label marked SECRET.

On board the captain drew out a piece of old parchment. It was a map—with a message.

"The LOST CITY," said the captain. "At last—this is our chance to find it."

The ship changed course and days later dropped anchor off the coast of a strange land. And near by were two other ships.

And that is where YOU come in—to help solve the mystery of the LOST CITY.

For there were three captains — Captain David, Captain Nicky, and Captain Roger. All were searching for the Lost City, but only one could find it, the one with the map.

You see the map and the message on the right. Study it and you should be able to solve the mystery by answering two questions:

1. WHICH captain found the Lost City? 2. WHERE is the city on the map?

When you have solved the mystery turn to Page 20 to see if you were right.

—JOHN BODLE

### HOW TO MAKE A CANDY BOWL

1. Cut 8 slits about 2 1/4 inches long around the edge of a 6 inch PAPER PLATE like this.

2. SOAK THE PLATE IN WARM WATER FOR ABOUT 15 MINUTES.

3. Press between sheets of NEWS PAPER until plate feels barely damp.

4. FIT PLATE OVER A 5 INCH CEREAL BOWL. BE SURE FLAPS ARE ALL GOING THE SAME WAY.

PUT A SECOND BOWL OVER THE PAPER PLATE.

LET THE PAPER DRY BEFORE TAKING APART.

5. GLUE FLAPS WITH CASEIN GLUE... GIVE BOWL 2 COATS OF CASEIN PAINT AND DECORATE WITH WATER COLOR PAINT!

Only KIDS can make this bowl.

Rupert at Greyrocks Cove—39



—(London Express Service)

### Magic—green spots from red!

WHAT YOU NEED: A piece of red paper, white wall, or ceiling, or white sheet hung on wall.

WHAT TO DO: Lay a circle of red paper on a large piece of white paper. Look at the piece of red paper for a whole minute then quickly look at the white ceiling or wall. Your

stop light will appear as a green light on the wall. It may come and go several times. This happens because the retina of your eye becomes tired of looking at red. White is a combination of all colours. When you look at white, the complementary colour green is the one in the white to which your eye responds most strongly.

—JOHN BODLE

### Mr. Punch's Store

—He Ran It with Several Animal-Partners—

By MAX TRELL

"I WISH," said Handi the shadow-girl with the turned-about name said to her friend Mr. Punch, "that I could run a store."

Mr. Punch, who was standing in front of the mirror, shaving, wiped some of the soap away from his eyes and looked down at Handi. "What kind of a store?" Mr. Punch asked.

"Any kind of store," Mr. Punch said.

A Surprising Revolution  
For the next few minutes, Mr. Punch went on shaving. Finally he said: "Did I ever tell you about the time when I owned a store?"

"You owned a store?" said Handi in surprise.

Mr. Punch nodded. "What kind of store, Mr. Punch?"

"It's hard to say," said Mr. Punch. "We sold lots of different kinds of things. We sold milk and cream and butter and cheese."

"Then it was a dairy," said Mr. Punch.

"Yes, it was a dairy," said Mr. Punch. "We also sold other things. We sold eggs and—

"It was a grocery store, then," said Handi.

"Yes, it was also a grocery store," said Mr. Punch. "We sold wool and yarn, too."

"Dry goods store," said Handi.

After expressing astonishment that Mr. Punch had so many strange partners in his store, Handi said: "I don't see why you had to have partners like a Cow, Sheep, Cat and those other birds and animals."

"My dear," said Mr. Punch, "who by this time had nearly finished shaving, 'I needed everyone of those partners. Each of them gave me the most wonderful kind of help,'"

Handi said she didn't understand.

"How," asked Mr. Punch, "could I have got milk and butter and cheese to sell if it hadn't been for the Cow?"

"Oh!" said Handi. She was beginning to understand.

"And how," continued Mr. Punch, "could I have got eggs to sell if it hadn't been for the Hen?"

"What are partners, Mr. Punch?"

"I see," said Handi. Now she really understood.

"And how," said Mr. Punch, "could I have got wool to sell without the Sheep, and nuts to sell without the Squirrel?"

Handi wanted to know what the Cat supplied.

"Mouse traps," said Mr. Punch. "A Cat is the best mouse trap in the world."

Mr. Punch said that the Woodpecker had a beak that was as good as a hammer.

"Yes, he's always hammering on trees," said Handi—and the Robin caught worms for fishing bait. "And as for the songs," said Mr. Punch, "those were supplied all day long by the Canary."

"It must have been a wonderful store," said Handi.

"It was," said Mr. Punch, as he finished shaving. "But anyone can run a store as long as he has the right kind of partners."

—JOHN BODLE

### GAMES WITH WORDS

DID YOU EVER think how many words there are for sounds made by people and animals? SHOUT is a sound made by people, NEIGH is a sound made by animals, while CRY, SHRIEK and GROAN are sounds made by both people and animals.

Cross out one letter in each word below, so that what is left is a sound made by a person or an animal. Here are two examples: If you cross out the T in STING, it will make SING. If you cross out the K in COOK it will make COO, the sound of a dove.

1. Moon 11. Claw  
2. Crackle 12. Sings  
3. Shoot 13. Snicker  
4. Mask 14. Flow  
5. Stay 15. Cool  
6. Crown 16. Bruwl  
7. Sweep 17. Hump  
8. Butter 18. Berg  
9. Chart 19. Bray  
10. Stalk 20. Staid

### RIDDLES

- When is a girl a live wire?
- How, by altering only the pronunciation, can

## JACOBY ON BRIDGE

Your Partner Can Cause You Trouble

By OSWALD JACOBY

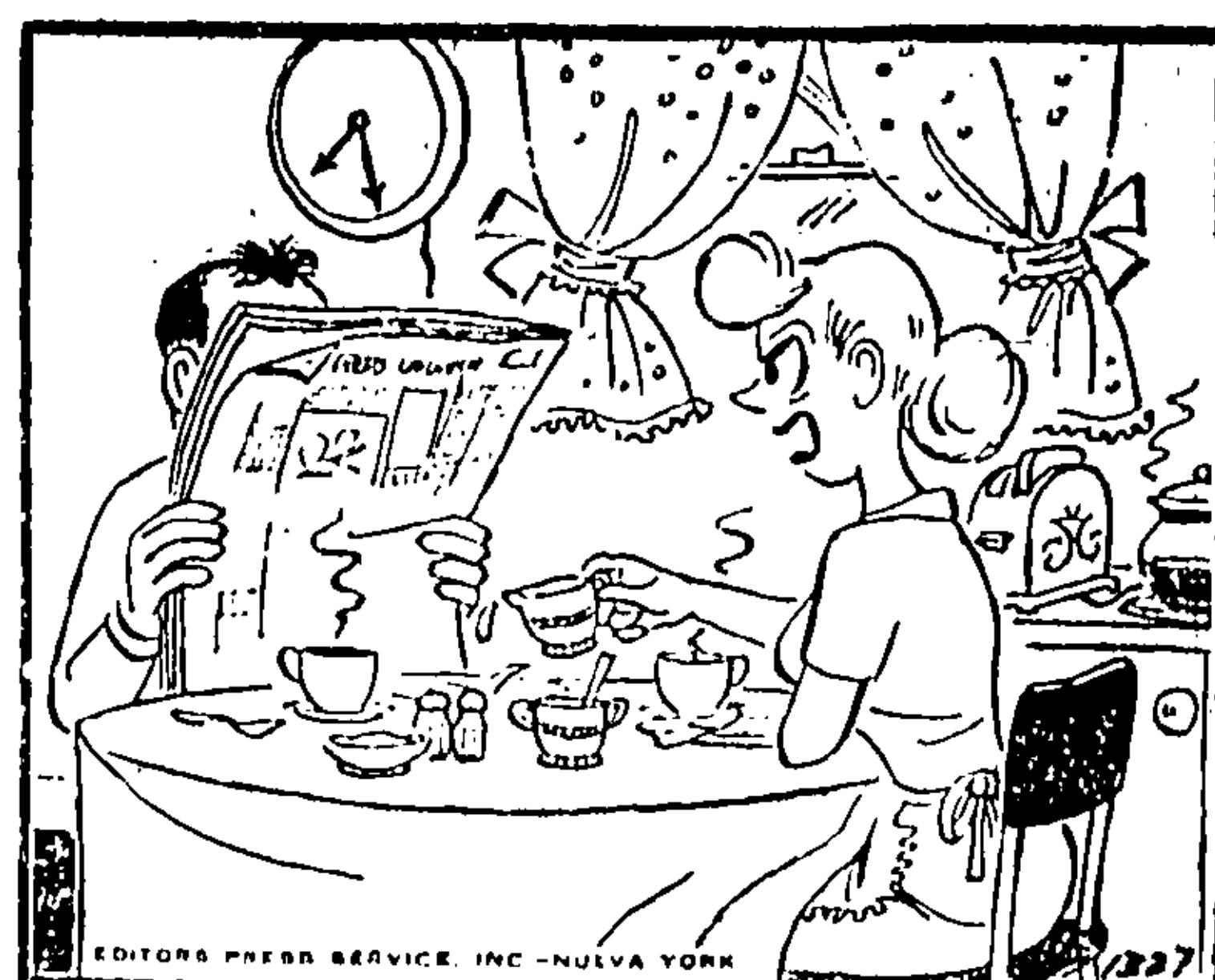
I OCCASIONALLY show a hand in this column or in my daily bidding problem in which I explain the advantage of bidding a void suit. When your side has most of the strength, your best aim in making such a bid is to let your partner know that you have complete control of the suit.

When the opponent's bid meets the exception, the idea is to get your partner to bid the suit so that you can get a cutting trick immediately.

There are good advantages in your partner's bidding a void suit, and it is important to remember that if you are trying to bid him, he may be your partner's best bid. You may have to bid a void suit.

The bidding is from one to four rounds, and the bidding starts with a void suit.

The bidding is from one to four rounds, and the bidding starts with a void suit.



"Care for some arsenic in your coffee, dear?"

## YOUR BIRTHDAY... By STELLA

SATURDAY, DECEMBER 4

BORN today, self-confidence and the ability to carry through your objective despite any kind of opposition are two of your major characteristics. You have a keen mind, sound judgment and are a hard worker whenever you have a job that needs to be done. You can be depended upon to accomplish what you will. There is no need for a written contract. You are inclined to lean over too far in the direction of stern discipline, but since that is sometimes necessary for the accomplishment of the task at hand, you are usually forgiven.

You have the ability to make money for you seem to know instinctively what is a good business venture and what isn't. You are not essentially a businessman who goes to his office at nine and leaves at five. Your head is too full of ideas for routine work. If you can be in charge of the planning or coordinating idea, then you are happy and will be successful.

Despite the fact that you seem to be so much in control of your life and of your affairs, you are a chronic "worryer." Perhaps active concern gives you cause to dream up all sorts of horrors for the future, most of which never occur with this tendency.

You have a strong love nature and an early marriage should give you emotional balance and lasting happiness.

Among those who were born on this date are: Rev. John Cotton, Puritan divinity; Thomas Carlyle, historian; John Le Conte, physician; Letitia Cawell, nurse and war heroine; and Thomas Goffrey, poet.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, DECEMBER 5

SAGITTARIUS (Nov. 23-Dec. 22)—Mirthful because you are good for fun. Be sure to get some relaxation time today. Next week may not be quite as easy a one as that just past.

CAPRICORN (Dec. 22-Jan. 20)—This might be your day to entertain the family for Sunday dinner and bring them pleasure and happiness.

AQUARIUS (Jan. 21-Feb. 19)—A good test is indicated today after attending the church of your choice. Build up your health.

PISCES (Feb. 20-Mar. 20)—Seek spiritual guidance if something concerned over all your good fortune lately! Give thanks, too.

ARIES (Mar. 21-Apr. 19)—Carry out plans you may have made for week-end rest and store up energy for the coming week, too.

Taurus (Apr. 21-May 21)—Might be a good time to make some future plans carefully, if you've run out of a current objective.

BORN today, you are one of those whose magnetic personality and organising ability is very likely to place you in a position of influence at rather an early age. You are vigorous and persuasive in public speaking, seeming able to gauge public opinion accurately. All this would indicate that you should enter public life of some sort. You will, may, for it does have a tremendous appeal. But since you also have talent in science and the arts you may find that these interests tug at you more strongly than politics. You might, in fact, have two careers; one in youth and a second, later on in life!

Although you are popular wherever you go, you are slow to make close friends. Once someone has been accepted into your small circle of confidants, it is for always. Right or wrong, a friend of yours is always a friend to be defended! This sense of loyalty may cause you heartache at times, but you would have no other way. It is the same way in marriage—wed the one you really love. There can be no emotional compromise as far as you are concerned. It would be far better not to wed at all than to take a "second choice."

You have an impulsive, quick temper and must learn to keep it under control. You might want to retract something you may have said, the very next instant. But others may not be so ready to forget and forgive!

Among those who were born on this date are: Martin Van Buren, 8th U.S. president; Alice Brown, author; Ellis Parker Butler, humorist; Hugh Williamson, educator; Geo. A. Custer, military hero; and Clinton H. Merriam, biologist.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, DECEMBER 6

SAGITTARIUS (Nov. 23-Dec. 22)—One of those days when you should be satisfied with ordinary progress. Keep strictly to routine.

CAPRICORN (Dec. 22-Jan. 20)—Don't let yourself get into a deal which has any risk involved. Just stay on the safe side.

AQUARIUS (Jan. 21-Feb. 19)—Carelessness on your part could lead to serious disappointment. Error in judgment is as serious as error in fact!

PISCES (Feb. 20-Mar. 20)—Be extra careful of any business deal which might involve a comparative stranger. Check on it first.

ARIES (Mar. 21-Apr. 19)—Be positive that you know exactly where you are going. If you're not entirely your fault, so be careful of the other fellow, too!

Taurus (Apr. 21-May 21)—In expanding your business potential, be positive that you have all the tools and means,

NORTH	8		
♦ 9 7 4 2	♦ 10 3 5		
♦ 1 6 5	♦ 10 9		
♦ 10 9	♦ 1 6 3		
♦ 1 3	♦ 1 3		
SOUTH	8		
♦ 1 6 5	♦ 9 8		
♦ 9 6 4	♦ 10 7 3		
♦ K Q J 8 7 6 3	♦ K Q J 8 7 6 3		
WEST	EAST		
♦ A 9 8 7 6 5 4 3	♦ Q 10 9 8 7 6 5 4		
♦ V K 9 8	♦ V K 9 8		
♦ Q 7 6 5 4 3	♦ Q 7 6 5 4 3		
♦ A 2	♦ A 2		
♦ 1	♦ 1		
East-West	South-North		
West	North	East	South
1	4	3	2
4	3	2	1
6	5	4	3
7	8	9	10
8	9	10	11
Opener	Reopener	Defender	Closer

## BY THE WAY

By Beachcomber

"OUR women police," says an article, "can certainly look after themselves." The rumour that every guardswoman of the law is an expert in jujitsu keeps us in awe even the most audacious man-about-town.

Should he chuck one of them under the chin, exclaiming "What ho my pretty one!" he will find himself huddled in the gutter before he can say peaceful co-existence. Full many a mother is the rich young heir leaves home in the evening, says, twirling her lorgnette, "Nigel, keep clear of the female police. Your father, the late earl, got his elbow dislocated in Clarges Street merely through asking one of those police girls for her telephone number."

### Bigger and better

The hat looked big enough for two men's heads.  
(Morning paper.)

MUSIC, ho! What does the cloak-room attendant say when they cry, in chorus, "We want to leave our hat?" None would suspect a brace of heads.

Beneath that arbour shady But who is this that titter treads?  
Attention! It's a lady  
When each man raises half a hat.

In smooth co-ordination,  
Oh, who could ever wonder  
that  
She smiles in approbation?  
Refrain: Fa-la-la-la, etc.

### Oh, I say, look here!

A HOSTESS who asks to her parties only those whose names appear in large black capitals in the Evening Standard was the toast of the West or Sesame End of London recently. Her own name had appeared in small type, and in consequence three beldame had already erased her name from their party rosters.

Voices You Can't Forget Dept.: Sammy Davis, Jr.—This talented mimic imitates Cagney, Stewart, Vaughn Monroe and others on a Decca single, "Because of You." Jo Stafford—Her Columbia recording of "Suddenly" brings out her charm. Wanda Merrill

(RCA-Victor) shows off an unusual voice.

Sleeper of the Week: "On the Waterfront" by Malcolm Lockyer and his Orchestra (Mercury) is written in the style of "Warsaw

DUMB-BELLS

Fun with Uncle Beastly

74	S.O.	119	3	Nil
W	4	4	4	1
63	7	7	63	R
1/2	16	341B	19	8

Add up all the odd numbers in the squares, ignoring the letters. Then see if you can divide the total by the number of squares, including those with letters in them, in such a way as to leave for squares empty and the bottom line with a total of less than a third of the top line, working backwards from the figure 81.

## CROSSWORD



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Page 20

SATURDAY, DECEMBER 4, 1954.

## OVER 200 OUTLAWS SURRENDER

### Amnesty Offer May Bring Peace To North Africa

Tunis, Dec. 3.

The mass surrender of Tunisian outlaws under a Franco-Tunisian amnesty offer increased today leading authorities' belief that peace soon may return to this North African protectorate.

A total of 233 outlaws now have surrendered to Franco-Tunisian peace terms under the Government's promise not to take reprisals if the bandits lay down their arms before December 10.

Officials said that this total more than doubled overnight.

Among the outlaws surrendering today was a band of 20 men led by Ali Essid. They surrendered at Oudref and handed 15 rifles and 15 pistols to the authorities.

Another bandit chief, Lazhar Christi, in a message to officials said he has ordered his men to surrender.

**CHRISTI'S BAND**  
It is estimated that Christi's band numbered 1,200 to 1,500 men. There are approximately 2,500 outlaws, who call themselves fellahs, in the protectorate.

Officials said that the growing number of outlaws who are surrendering indicated that all

### BRITAIN'S VOCABULARY TRANSLATED

New Delhi, Dec. 4.  
An expert committee for defence terminology has evolved Hindi equivalents for 750 general army terms and 160 basic words of the armed forces, which until now were in English.

They have thus completed the first phase of the work for the change-over from English to Hindi, the national language of India for the armed forces.

These lists of Hindi equivalents will now be circulated to the units of all the three services through the country for their suggestions.

The new terms have been chosen by a committee of experts in defence terminology, which has been working at army headquarters since 1952.

Its members, comprising officers from the three services as well as eminent educationalists, had to overcome many difficulties.

#### DRILL MOVEMENTS

Drill movements, for example, have evolved under the influence of modern military techniques and there were no past traditions upon which they could fall back. In the matter of selection of suitable terms, phonetic considerations have been of primary importance. An example of this is "Savadhan" for "Attention".

A number of current English terms which have been assimilated into Hindi by virtue of long usage and are difficult to render into Hindi have been retained. These include such words as "march," "rifle," "line" etc.—Reuter.

#### BOYS AND GIRLS PAGE SOLUTIONS

##### CROSSWORD:

S	P	E	D	V	A	G	E
I	L	G	S	E	I	T	
F	O	I	N	R	E	R	O
S	T	A	B	E	N		
R	E						

MIX-UPS: Monrovia; Africa; Guinea Coast; Negro Republic.

##### DIAMOND:

D	S	I	P				
S	I	P	E				
T	H	A	E				
D	A	N	D				
A	N	D	E				

##### CODING MESSAGE:

The constitution of Liberia is modeled on that of the United States.

GERMANY:

Germany, Berlin, Dec. 3.

Here Erich Oehlauer, President of the West German Social Democratic opposition party, today called for a last chance of negotiations with the Soviet Union.

Ernesto Gómez, Minister of Finance, said the government would accept the demands of the Social Democrats.

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